

HIEU 119
MODERN ITALY:
FROM THE RISORGIMENTO TO THE PRESENT

COURSE DESCRIPTION:

This course covers the history of Modern Italy from the movement for national unification (risorgimento) in the 19th century to the present. A leading question of the course will be the place of the fascist dictatorship in Italian history. Did fascism result from long-term problems of Italian society that go back to national unification in the 19th century? Or was it the product of specific conditions in the aftermath of the First World War. Other themes of the course include the "Southern" problem, the relationship between church and state, the Italian Cold War, organized crime and terrorism, and contemporary Italian society and politics.

COURSE READINGS:

Spencer di Scala, Italy from Revolution to Republic, Third Edition
David Kertzer, The Kidnapping of Edgardo Mortara
Carlo Levi, Christ Stopped at Eboli
Giorgio, Memoirs of an Italian Terrorist
Articles and Documents available on e-reserve

CALENDER AND READINGS

Sept.23: **Introduction: The Themes of the Course**

di Scala, Italy, 3-65

Week 1: Making Italy

Sept.28: **The Risorgimento**

di Scala, Italy,69-98
Mazzini, "Duties to Country"

Sept.30: **Italian Unification**

di Scala, Italy,99-127
Cavour on Garibaldi, 9 August 1860

Sept.28 and 29: Film: Senso (Room TBA)

Week 2: Making Italians

Oct.5: The South and Italian Unification

di Scala, Italy,131-69

Oct.7: The Church and the Italian State

Kertzer, The Kidnapping of Edgardo Mortara

FIRST RESPONSE PAPER DUE

Week 3: The New Italy

Oct.12: Industrialization and the Rise of Socialism

di Scala, Italy, 171-91

Giovanni Giolitti, Speech of February 1, 1901

Oct.14: The Culture of the New Italy

di Scala, Italy,191-209

Filippo Marinetti, "The Futurist Manifesto"

Walter Adamson, "Modernism and Fascism. The Politics of Culture in Italy, 1903-1922"

Week 4: World War I and its Aftermath

Oct.19: World War I

di Scala, Italy,221-29

Gabriele d'Annunzio, "Letter to Dalmatians"

Oct.21: The "Red Years" and the Rise of Facism

di Scala, Italy,231-47

Antonio Gramsci, "Red Sunday"

Italo Balbo, "Squadrisimo"

Mario Piazzesi, "The Squadristi as the Revolutionaries of the New Italy"

Week 5: Fascist Italy

Oct.26: The Cult of the Leader

di Scala, Italy,249-67

Benito Mussolini, "Speech of 3 January 1925"

Benito Mussolini, "Doctrine of Fascism"

Oct.28: **MIDTERM**

Week 6: Culture and Society under Fascism

Nov.2: **A Fascist Popular Consensus?**

di Scala, Italy,267-77

Grazia, How Fascism Ruled Women, 1-17, 201-33

Nov.4: **Repression and Foreign Expansion**

Racial Laws of November 17, 1938

Levi, Christ Stopped at Eboli

Week 7: World War II

Nov. 9: **World War II and the Resistance**

di Scala, Italy,278-98

Stille, "A Family of the Ghetto: The Di Verolis of Rome"

Film: Rome. Open City

Nov.11: **Veteran's Day -- no class**

Week 8: Postwar Italy

Nov.16: **Postwar Reconstruction and the Italian Cold War**

di Scala, Italy,301-24

Mario del Pero, "The United States and "Psychological Warfare" in Italy, 1948-1955

Nov.18: **The Economic Miracle**

di Scala, Italy,333-62

David Forgacs, "Cultural Consumption, 1940s to 1990s"

Week 9: Conflict, Protest, Terrorism

Nov.23: **The 1960s and 1970s**

di Scala, Italy,326-32

Giorgio, Memoirs of an Italian Terrorist

Nov.25: **Thanksgiving -- no class**

Week 10: Contemporary Italy

Nov.30: **The Crisis of the Italian Republic**

Di Scala, Italy, 363-72

Ginsborg, "Corruption and the Mafia"

Dec.2: **Contemporary Italy**

Di Scala, Italy, 373-97

Ginsborg, "Berlusconi's Project"

TAKE HOME EXAM DUE