

### FRESHMAN SEMINARS

#### **HITO 87. Biology and Society**

This course explores selected contemporary issues in biology, ethics, and society in their historical context. Among the subjects addressed: genetic engineering, genetically modified foods and organisms, patenting life, pharmaceuticals, the control and use of human genetic information, and more.

#### **HITO 87. The Seven Deadly Sins**

This seminar explores the history of “the seven deadly sins” (gluttony, lust, anger, envy, greed, sloth, and pride). We will learn how the “Seven Deadly Sins” have emerged against the background of earlier notions of sin. We will also look closely into each one of those “deadly sins,” considering why and how it came to be viewed as a sin and how it resonates in the world in which we live.

#### **HITO 87. Why Do Europeans Love and Hate America?**

“Americanization” and “McDonaldization” in Europe spark controversy and even violent protests. Many treat imports of American culture with disgust. Yet the US is also admired, even loved, and demand for American things remains strong. We will study key forms of and resistance to Americanization.

### LOWER DIVISION COURSES

#### **HILD 2C. United States History**

A year-long lower-division course that will provide students with a background in United States history from colonial times to the present, concentrating on social, economic, and political developments. (Satisfies Muir College humanities requirement and American History and Institutions requirement.)

#### **HILD 7B. Race and Ethnicity in the United States**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Mexican-American, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

#### **HILD 12. Twentieth Century East Asia**

The East Asia survey compares and contrasts the development of China, Korea, and Japan from ancient times to the present. This course examines the emergence of a regionally dominant Japan before and after World War II; the process of revolution and state-building in

China during the nationalist and communist eras; and Korea’s encounter with colonialism, nationalism, war, revolution, and industrialization.

### UPPER DIVISION COURSES

#### **HIEA 115. Social and Cultural History of Twentieth-Century Japan**

Japanese culture and society changed dramatically during the twentieth century. This course will focus on the transformation of cultural codes into what we know as “Japanese,” the politics of culture, and interaction between individuals and society.

#### **HIEA 133. Twentieth-Century China: Cultural History**

This course looks at how the historical problems of twentieth-century China are treated in the popular and elite cultures of the Nationalist and Communist eras. Special emphasis is placed on film and fiction.

#### **HIEA 138. Women and the Chinese Revolution**

Examines women’s roles and experiences in the twentieth-century Chinese revolution, the ways in which women participated in the process of historical change, the question of to what extent the revolution “liberated” women from “Confucian tradition.”

#### **HIEU 106. Egypt, Greece, and Rome**

This course is a survey of the political, social, and cultural history of the ancient Mediterranean. It focuses on the ancient empires in the Near East (Sumer, Babylon, Assyria, Persia), Egypt, Greece, and Rome. +

#### **HIEU 150. Modern British History**

Emphasis on changes in social structure and corresponding shifts in political power. The expansion and the end of empire. Two World Wars and the erosion of economic leadership.

#### **HILA 121A. History of Brazil through 1889**

This course covers many of the most transformative and fascinating social, political, and racial phenomena in Brazilian society through 1889, including indigenous life, Portuguese colonization, slavery and abolition, royal exile, independence and Empire, the birth of the Republic, war, social unrest, and ideals of modernization. +

#### **HILA 132. Modern Mexico: From Revolution to Drug War Violence**

The social and political history of twentieth-century Mexico from the outbreak of revolution

to the current “war on drugs.” Highlights include the Zapatista calls for land reform, the muralist movement, and the betrayal of revolutionary ideals by a conservative elite. We will also study the Mexican urban experience and environmental degradation.

#### **HINE 115. Death and Dying in Antiquity**

Exploration of ideas, beliefs, and practices pertaining to death from a variety of ancient cultures: Near Eastern, Israelite, Greek, Roman, Jewish, and early Christian. Themes include immortality, afterlife, care for the dying, suicide, funerary rituals, martyrdom, and resurrection. +

#### **HINE 116. The Middle East in the Age of European Empires (1798-1914)**

Examines the contacts of the late Ottoman Empire and Qajar Iran with Europe from the Napoleonic invasion of Egypt to World War I, the diverse facets of the relationship with the West, and the reshaping of the institutions of the Islamic states and societies.

#### **HINE 120. The Middle East in the New Century**

An examination of the conflicts, changes, and continuities in the Middle East since 2000. The course includes inspection of the US role in Iraq and the region generally.

#### **HISC 108. Life Sciences in the Twentieth Century**

The history of twentieth-century life sciences, with an emphasis on the way in which model organisms such as fruit flies, guinea pigs, bacteriophage, and zebra fish shaped the quest to unlock the secrets of heredity, evolution, and development.

#### **HISC 131. Science, Technology, and Law**

Science and law are two of the most powerful establishments of modern Western culture. Science organizes our knowledge of the world; law directs our action in it. Will explore the historical roots of the interplay between them.

#### **HITO 155. Race, Sport, and Inequality in the Twentieth Century**

This course tracks the worldwide interplay of sport and race. We begin with patterns of exclusion and participation on the part of African Americans, Latinos, and Native Americans. We then examine patterns of inequality across the globe.

#### **HIUS 108B/ETHN 112B. History of Native Americans in the United States II**

This course examines the history of the Native Americans in the United States with emphasis on

the lifeways, mores, warfare, cultural adaptation, and relations with the United States from 1870 to the present.

### **HIUS 113/ETHN 154. History of Mexican America**

This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and US-Mexican relations, and the struggle for citizenship and civil rights.

### **HIUS 112. The U.S. Civil War**

The course addresses the causes, course, and consequences of the US Civil War. We will explore such themes as how Unionists and Confederates mobilized their populations and dealt with dissension, the war's effects on gender and race relations, and the transformation of the federal government.

### **HIUS 120D/ETHN 120D. Race and Oral History**

This course examines the history of racial and ethnic communities in San Diego. Drawing from historical research and interdisciplinary scholarship, we will explore how race impacted the history and development of San Diego and how "ordinary" folk made sense of their racial identity and experiences. Toward these ends, students will conduct oral history and community-based research, develop public and digital humanities skills, and preserve a collection of oral histories for future scholarship. Concurrent enrollment in an Academic Internship Program course strongly recommended. Students may not receive credit for HIUS 120D and ETHN 120D.

### **HIUS 135. The Atlantic World, 1492-1803**

This course focuses on the role the Atlantic played in bringing together in both volatile and beneficial ways the remarkably different cultures of four continents from the Columbian Exchange to the Haitian Revolution. Students may not receive credit for HIUS 135 and 135A or 135B. +

### **HIUS 136/ETHN 153. Citizenship and Civil Rights in the Twentieth Century**

This course traces the history of the institution of US citizenship in the last century, tracing changing notions of racial, cultural, and gender differences, the evolution of the civil rights struggle, and changes in laws governing citizenship and access to rights.

## **COLLOQUIA**

### **HIEA 171/271. Society and Culture in Premodern China**

Explores premodern Chinese society and culture through the reading and discussion of classics and masterpieces in history. Examines how values and ideas were represented in the texts and how they differed, developed, or shifted over time. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional paper. **Prerequisites:** upper-division or graduate standing, department stamp. +

### **HIUS 180/280/ETHN 134. Immigration and Ethnicity in Modern American Society**

Comparative study of immigration and ethnic-group formation in the United States from 1880 to the present. Topics include immigrant adaptation, competing theories about the experiences of different ethnic groups, and the persistence of ethnic attachments in modern American society. **Prerequisites:** upper-division standing.

### **HIUS 181/281. Topics in Twentieth Century United States History**

A colloquium dealing with special topics in US history from 1900 to the present. Themes will vary from year to year. **Prerequisites:** department stamp or consent of instructor.

## **Major Requirements**

All work in the major must be taken for a letter grade, with the exception of 199 courses which are mandatory P/NP. At least eight of the twelve upper-division courses must be taken at UC San Diego. Petitions for exceptions to any of these requirements may be submitted to the Undergraduate Advisor for consideration by the Director of Undergraduate Studies.

### **Lower Division Requirement (3 Courses)**

Three lower-division History (HILD) courses, or Roosevelt Making of the Modern World (MMW), or Revelle Humanities (HUM). AP students entering with advanced placement credit in US History (score of 3 or better) may have two of the three lower division classes waived. Transfer students, after consulting with the History Undergraduate Advisor, may petition to substitute a two-semester or three-quarter survey from another school for the department's lower division requirement.

### **Upper Division Requirement (12 Courses)**

Twelve four-unit upper-division courses (numbered 100-190) which must include the following distribution of courses:

- Field Emphasis (3 Courses)
- Non-Field Emphasis (3 Courses)
- Electives (6 Courses)

At least 3 of the 12 Upper-Division courses must be focused on the period before 1800.

At least 1 of the 12 Upper-Division courses must be a colloquium (courses numbered between 160-190).

## **Minor Requirements**

The minor requires, at least, **seven courses-- a maximum of two lower-division (LD) courses** (any HILD sequence, Making of the Modern World sequence {Roosevelt College}, or Humanities {Revelle College} sequence are acceptable here), and **a minimum of five upper-division (UD) History courses.**

- Two courses may be taken P/NP. AP credit for the lower-division requirement will count as the P/NP grading option and all other coursework for the minor must be taken for a letter grade.
- Two Upper-Division courses (max 8 units) may be used to fulfill the requirements for a minor that have also been used to satisfy the requirements of a major.