THE HISTORICAL LITERATURE OF COLONIAL LATIN AMERICA:
AN INTRODUCTION

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There is no reading assigned in advance of the first seminar meeting (Monday, 1 October) since there is no assurance of who or how many will be in the seminar, or how to get in touch with seminar members. Normally there would be a series of student essay/oral presentations during the last week or even two of the quarter, but since the first weekly meeting has no reading, I will be out of town on Monday, 5 November, and there is a university holiday on Monday, 12 November, there will only be seven actual seminar meetings. There will, therefore, be no student presentations of essays.

**Course requirements:** The major written work of the seminar will be a historiographical essay of at least 20 pages in length from the graduate students, and 15 pages from the undergraduates (it may be longer, even a lot longer, but should in no case be shorter), surveying one of the themes in the seminar reading list, in the extensive supplementary bibliography, or another theme of equivalent breadth of the student's choice; the instructor should be consulted early regarding choice of theme and approach. An alternative approach would be to select a major colonialist scholar (Brazil and the Caribbean are also allowable here) and examine her/his work in depth. This essay will account for about 80% of the final grade, and is due without fail at the end of the day on Friday of exam week, 14 December 2007. No incompletes will be assigned except for serious medical or other compelling personal reasons. There will also be due, in week seven of the quarter, a prospectus for this essay of no less than three pages in length, with an appended bibliography of at least a dozen items that will be part of the final essay. This will be worth about 10% of the final grade.

A full and active participation in seminar discussions is expected of all students; a "fudge factor" for this will be included in the final grade, amounting to about 10%. This participation will include making contributions on a consistent basis to seminar discussions, and presenting or co-presenting at least one book and accompanying article in the seminar. The lead presentation should consist of a deep analysis of the book being read, of at least 15-20 minutes in length; speculation is okay here.
once the substance of the book has been addressed, but rambling and lots of personal opinion are not. There will be more specific indications in seminar about what is expected in these presentations. Seminar members other than the presenter should bring to class some observations on the material under discussion, rather than sit passively by waiting for something interesting to turn up or hiding behind a column in the seminar room. These essaylets will be due each week at the time of the seminar, and should amount to at least a dense and thoughtful typed page. These will not be graded formally, but if they demonstrate writing problems I will correct them and hand them back with comments.

Regarding the historiographical essay: Given the limited holdings of the Central Library and heavy use by undergraduates for research papers, it is strongly advised that you pick your books/articles out for this essay well ahead of time and check them out of the library. You will note that there are two meeting days when we will not be able to meet, one owing to my absence from San Diego (5 November), the second because of a university holiday (12 November). There will nonetheless be readings assigned for those days, which students are expected to do on their own. Given the virtual impossibility of our determining a day in common for a non-scheduled makeup seminar meeting, we will need to discuss three substantial books in the meeting of 19 November.

You will notice from the reading schedule of the seminar that for some of the meetings there is an article or articles named, and in three cases (8 and 29 October, and 3 December) an article TBA (to be announced); these will be read in conjunction with the book of the week. For the specified articles the instructor will supply multiple copies of the essays; these will be placed in a box in the graduate lounge. The seminar members should coordinate use of these amongst themselves and may of course make copies for their own use. For the three remaining weekly meetings, one member of the seminar will volunteer well ahead of that week's meeting to identify a significant article bearing on the week's theme--a review essay, a historiographical or methodological article, a "think piece" by an established scholar, but in no case a monographic study--and make it available to the other seminar members in the usual fashion; more details on this in seminar.

Readings: All the books are available for purchase in paperback at the UCSD Bookstore and will also be placed on reserve in the Humanities and Social Sciences Library. My advice is that students purchase all of these unless they feel purchase of the books presents an undue financial drain on them. I know the list leans too heavily toward Mexico; there are number of reasons for this, which we can discuss in the seminar.

A general bibliography on colonial Latin America, compiled by the instructor, will be made available to all students. This list makes no claim to completeness, concentrates rather heavily on the Anglophone literature (as one graduate student pointed out rather uncharitably some years ago), tends to emphasize Mexico more than some other areas, and has only been sporadically updated over the years, most recently in 1999. Still, at least it is a starting point for the development of a reading list for the colonial Latin America minor field examination for non-colonialists among the graduate students, will help those concentrating in the colonial period, as well, and will perhaps serve to give some ideas for the final essay to undergraduates and non-Latin American history
graduate students.

N.B.: This is a combined graduate seminar/undergraduate colloquium. Undergraduate students are expected to keep up with the reading, participate in the discussions, and submit a final essay just the same as graduate students. Undergraduate students are, of course, welcome to talk with the instructor at any time about the class work.

### CALENDAR

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<tr>
<th>Meeting of</th>
<th>Reading/discussion topics/calendar</th>
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<tr>
<td>1 October</td>
<td><strong>Introduction</strong>: no reading assigned (short session)</td>
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| 8 October      | **Colonial historiography and European perception**  
Jorge CaZizares-Esguerra, *How to Write the History of the New World*  
Article TBA |
| 15 October     | **Ethnohistory**  
James Lockhart, *The Nahuas After the Conquest*  
Article by Matthew Restall from *Latin American Research Review* on native-language-based ethnohistory |
| 29 October     | **Gender, sexuality, the family**  
Bianca Premo, *Children of the Father King: Youth, Authority, and Legal Minority in Colonial Lima*  
Article TBA |
| 5 November     | **Rural society**  
Eric Van Young, *Hacienda and Market in Eighteenth-Century Mexico* (2nd ed.)  
No seminar meeting—Van Young out of town  
Article by Van Young on rural history from Oxford University Press collection; This book will be discussed along with the books by Voekel and Thomson in the seminar of 19 November |
| 12 November    | **Religious sensibility**  
Article by Van Young on “The New Cultural History”;  
No seminar meeting—Veteran’s Day holiday |
| 19 November    | **Forms of resistance and rebellion**  
Sinclair Thomson, *We Alone Will Rule: Native Andean Politics in the Age of Insurgency*; article by Van Young, “The Cuautla Lazarus”; also discussion of books by Van Young and Voekel; |
paper prospectus due in class

26 November **Forms of resistance and rebellion, continued; Independence**
Eric Van Young, *The Other Rebellion: Popular Violence, Ideology, and the Mexican Struggle for Independence, 1810-1821*
Article by Alan Knight, response by Van Young, on “The Other Rebellion”

3 December **Independence, continued**
Jaime Rodriguez, *The Independence of Spanish America*

14 December **Papers due by 5 p.m.**