Course Description:

We will analyze two processes in the Andean countries: the formation of Spanish colonial society of Lords and Indians, based on the ancient Inca organization, and the “disappearance” due to land struggles between 1888 and 1980 and the recent culturally framed over language, territory and identity.

I. THEMES

Week 1
1. Introduction. Culture as analytical concept
2. History and Anthropology: culture, power and violence

Week 2
3. Inca Society: vertical organization of space. Principles of reciprocity and redistribution
4. Economy without money and without market. State, army, and power. State and popular gods


Week 3.

5. Spanish conquistadores: gold, silver, and the Christian God. Military resistance and defeat
6. The colonial political system (principles of expropriation, exclusion, and partial inclusion).

Readings
. Hunefeldt Christine 2004, A Brief History of Peru, Facts on file, Inc. Chapters 3 and 4

Week 4.
7. Tupac Amaru II: the first national indigenous revolution (1780)
8. “The Revolution of Tupac Amaru” Film by Federico Garcia

Readings.
. Thomson Sinclair 2002, We Alone Will Rule: Native Andean Politics in the Age of Insurgency. MadisonThe University on Wisconsin Press. (Chapters 1, 5, 6)

Week 5
9. The Independent Republic:

. Readings

10. Mid-term Exam

Week 6
11. Peasant land struggles against lords
12. From peasants to indians

Readings:
   http://lap.sagepub.com

Week 7
13. Conquest, political power, religion and violence
14. The Shining Path: Excepting the power all is illusion
Readings:

- Ginés de Sepúlveda (1555): On the Reasons for the Just War among the Indians, 1,555.

Week 8

15. Shining Path against Andean society

Readings:

- Gorriti Gustavo, The Shining Path: A history of Millenarium War in Peru, Chapell Hill, University of North Caroline Press 1999, Introduction, Chapter VIII, (The blood’s quote)
- La Serna Miguel, 2008, To Cross the River of Blood: How an Inter-Community Conflict is linked to the Peruvian Civil War 1940-1983, In

Week 9

17. Cycles: History and violence
18. Violence and human societies. Freud: Culture and control of the instincts


Week 10

19. The pleasure of violence. Crisis of Western culture

Films:

- Tarantino Quentin’s films:
  - Pulp fiction
  - Kill Bill 1
  - Kill Bill 2

II. COURSE REQUIREMENTS

Write a essay (6-8 pages) trying to answer the following questions:

1. How to explain the longterm evolution of power relation between lords, indians, and peasants?
2. Why is violence a pervasive component of Andean history?