The goal of this seminar is the writing of a research paper based on primary sources, and the identification of a potential dissertation topic. The model and the standard for the seminar papers is a monographic article that makes a scholarly contribution to the field. In the first quarter we shall read and research intensively; by the end of the quarter each of you is expected to have developed a prospectus for a research paper. The seminar also concentrates on project design, research methods, using bibliographic tools, crafting a prospectus, compiling a literature review, reading critically primary sources, and developing writing skills. The selection of the paper topic requires special care to insure that the paper can be completed within the two quarters. In the second quarter, students write their papers and present them to the seminar. I have selected the broad topic of "Imperial Encounters" as a unifying theme for our common historiographical reading.

Books to be purchased:


Angela Wollacott, Gender and Empire (New York: Palgrave Macmillan, 2006).

All of the articles and book chapters are available on-line via the e-journals or Ebrary systems of the Geisel Library.

There is a dedicated website for the course. http://sites.google.com/site/higr231/

September 30: Introduction

October 7: The 60s -80s: "New Imperial History"


October 14: Orientalism & Occidentalism


October 21: Subaltern Studies


October 28: Post-colonialism


November 4: Encounters


November 11: No Class- Veterans' day

November 18: The "Imperial Turn" & the Traditionalists Fight Back


November 25: Gender, Identity & Law


December 2: Presentation of Prospectuses.

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<th><strong>Methodology/assignments</strong></th>
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<td>September 30: Introduction</td>
<td>November 4: Primary sources-- what are using?</td>
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<td>October 7: Research resources;</td>
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<td>Library visit; Writing a Prospectus</td>
<td>November 11: No Class</td>
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<td>October 14: Note-taking; Paper topic</td>
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<td>and Key Questions</td>
<td>November 18: Doing on outline</td>
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<td>October 21: Doing a Literature</td>
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<td>Review.</td>
<td>November 25: Bibliography- second draft</td>
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<td>October 28: Bibliography- first draft.</td>
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<td>December 2: Present Prospectus</td>
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Resources to assist you:


The *Chicago Manual of Style*.


AHA, *From concept to completion: a dissertation-writing guide for history students* (Washington DC: AHA, 2009). Copies of this can be ordered from the AHA through TWG.


Bibliography and note-taking programs to assist you:

*RefWorks*. Available free through Geisel Library. The Scott website offers a number of other excellent facilities as well.

*Endnote* by Thompson Research Software is an excellent bibliography program offered with a discount for students. Also available in web version via *Geisel* Library.

*Scribe*: A Note-taking Tool for Historians. This a free note-taking designed for historians by historians. The Center for History and New Media. George mason University.

*Zotero*. This a very good web-based bibliography program . designed for historians by historians. The Center for History and New Media. George mason University.

*Zoho*. This is a very powerful and free integrated office suite. In addition to a word processor, spreadsheet, etc. it also includes email, chat, notebooks, and a great deal. I strongly encourage you to open a Zoho account.