Course Schedule

Week 1: Introduction

Sept. 28: Introduction: Explaining World War II

Sept. 30: The Legacies of the First World War

Overy, *Why the Allies Won*, 1-24
Bess, *Choices under Fire*, 1-21
Documents: "The Treaty of Versailles"

Week 2: Origins

Oct. 5: The Origins of the War in Europe

Parker, *The Second World War*, 1-20
Bess, *Choices under Fire*, 58-75
Hitler's Foreign Policy Programme
The Hossbach Memorandum
Tables on Military Expenditure and Aircraft Production

Oct. 7: Poland

Memo of Colonel-General Blaskowitz, 6 February 1940
Heinrich Himmler, "Some Thoughts on the Treatment of the Alien Population in the East"

Week 3: From European to World War

Oct. 12: The War in the West

Parker, *The Second World War*, 21--59
March Bloch, *Strange Defeat. A Statement of Evidence Written in 1940* (excerpts)

Oct. 14: The Racial War

Omer Bartov, "Soldiers and the Barbarization of Warfare"
Directives for the Behaviour of the Troops in Russia, OKW May 1941
Order of Field Marshall von Reichenau, October 1941

FILM: *Mein Krieg* (Germany, 1990) (Date and Time TBA)
**Week 4: Turning Points/The War at Home I: Economic and Technological Mobilization**

**Oct. 19: Turning Points? Stalingrad, Midway, Tunis**

Overy, *Why the Allies Won*, 25-100
Bess, *Choices under Fire*, 136-165 (optional)

**Oct. 21: Economic and Technological Mobilization**

Parker, *The Second World War*, 131-51
Overy, *Why the Allies Won*, 180-208
Albert Speer, "Sins of Omission"

**Week 5: The War at Home II: Ideology and Propaganda**

**Oct. 26: Ideology and Propaganda**

Overy, *Why the Allies Won*, 282-313
Elizabeth Borgwardt, "Charting a New Course for Human Rights"
*The Atlantic Charter*

**Oct. 28: MIDTERM**

**Week 6: The War at Home III: Women, Children, Minorities**

**Nov 2: Civil Liberties and Minorities**


**Nov.4: Women and Children**

Stargardt, *Witnesses of War*, 3-167

**Week 7: The War at Home IV: Nazi Europe**

**Nov.9: The Nazi New Order**

Mark Mazower, "Collaboration"

**Nov.11: Resistance and Civil Wars**
Albert Camus, The Plague

FILM: The Sorrow and the Pity (France, 1969) (Date and Time TBA)

Week 8: The War Against the Jews: The Holocaust

Nov.16: The Nazi War Against the Jews

Parker, The Second World War, 264-80

Nov.18: Bystanders, Collaborators, Accomplices

Bess, Choices under Fire, 79-87, 111-135
Stargardt, Witnesses of War, 168-225
Herman Graebe, Account of Mass Shooting in October 1942

Week 9: Endings

Nov.23: A Brutal Peace: Expulsions, Rape, and Bombing

Overy, Why the Allies Won, 101-134
Bess, Choices under Fire, 88-110
Stargardt, Witnesses of War, 229-312

PAPER DUE

Nov.25: From Hot to Cold War

Parker, The Second World War, 250-64
Overy, Why the Allies Won, 245-281
Bess, Choices under Fire, 166-78

Week 10: Morality, Justice, and Memory

Nov. 30: Victor's Justice? Retaliation, Purges, Trials

Bess, Choices under Fire, 263-346g

Dec.2: The War Remembered

Stargardt, Witnesses of War, 315-366