This course will survey colonial American history beginning in pre-Columbian America and
dending around 1800. We will focus primarily on the major conflicts of this period: contact
and conquest, colonialism, slavery and race, the meaning of the American Revolution and its
immediate aftermath in both the newly established United States and the rest of the world.
The course centers on the North American colonies but it takes a decidedly “Atlantic”
approach. As an introductory-level survey, this course assumes students have had no prior
experience with college-level historical study. The intention is for students to establish a
general narrative of American history to 1800, to learn how historians have constructed this
narrative, and what challenges there are to doing so.

Required Readings:
- Benjamin Franklin, The Autobiography and other Writings (Penguin Classic) [ISBN: 0-14-24-
  3760-3]
- Paul Mapp and Brett Rushforth, Colonial North America and the Atlantic World; A History in
- Susanna Rowson, Slaves in Algiers or, A Struggle for Freedom (Copley Edition)
Assignments: The assignments for this course are designed to highlight different skill sets in historical writing. During the quarter there will be four research or writing assignments that are either interpretive or analytical that are due in section. You are required to do THREE of the four. The Midterm and Final Exam will focus half on lectures and half on the reading. If you only go to lecture and ignore the reading, or do the reading and miss lecture, you will find it very difficult to pass the course. Sections are required and participation is essential. More than three unexcused absences will result in failure for that percentage of your grade. Remember, if you do not read the textbook, my lectures will likely not make sense to you.

1. Participation in section is required (20% of grade)
2. Midterm Exam (20% of grade)
3. Assignment One (10% of grade)
4. Assignment Two (10% of grade)
5. Assignment Three (10% of grade)
6. Final Exam (30% of grade)

You are responsible for the readings and assignments listed on the Monday before your weekly sections as indicated on the course schedule. Hand in your assignments to you T.A. before section begins.

Academic Honesty: Students may work in groups and are encouraged to discuss paper topics. However, they are to write their own essays. If you copy material from assigned or unassigned texts you must cite the source by using quotation marks and indicating where the material came from. Every essay can be written using assigned readings or primary source documents. In-class exams are closed book with no texts or crib sheets. Cheating will be dealt with according to UCSD’s policy on Academic Dishonesty.
Course Schedule:

[Subject to change]

Friday, September 24
The Significance of Early American History

Monday, September 27
Facing East from Indian Country
Mapp and Rushforth: *Colonial North America*, pp.iii-30

Wednesday, September 29
Facing West from Europe

Friday, October 1
The Columbian Exchange

Monday, October 4
The Spanish Frontier
*Readings: William Shakespeare, *The Tempest*
Mapp and Rushforth: pp. 85-100; 125-128.
Alan Taylor: pp. 117-157

Assignment #1: First paper assignment on *The Tempest*

Wednesday, October 6
Jamestown

Friday, October 8
Black Robe

Monday, October 11
The Pueblo Revolt
*Readings: Alan Taylor: pp. 158-203
Mapp and Rushforth: pp. 31-84; 129-136; 146-170

Wednesday, October 13
Who were the Puritans?

Friday, October 15
King Philip’s War

Monday, October 18
The Making of New World Slavery
Alan Taylor: pp. 204-272
Mapp and Rushforth: pp. 101-124; 171-188
Assignment #2: Search Virginia Runaway Slave Ads
http://www2.vcdh.virginia.edu/gos/explore.html

Wednesday, October 20
Slave Cultures

Friday, October 22
The Rise of the Pirate Nests

Monday, October 25
MIDTERM EXAM
*Reading: Alan Taylor: pp. 275-337
Mapp and Rushforth: pp. 137-145; 189-240

Wednesday, October 27
Good wives

Friday, October 29
Witches

Monday, November 1
Anglicization
*Readings: Begin Franklin’s Autobiography
Alan Taylor: pp. 338-362
Mapp and Rushforth: pp. 256-323

Wednesday, November 3
The Seven Years War and Franklin’s Imperial Vision

Friday, November 5
Alta California Missions

Monday, November 8
The Stamp Act Crisis
*Reading: Finish Franklin’s Autobiography
Alan Taylor: pp. 363-443
Mapp and Rushforth: pp. 241-255

Assignment #3: Search Early American Imprints Series I

Wednesday, November 10
Declaring Independence

Friday, November 12
The Shoemaker and the Tea Party
Monday, November 15
The Radical Revolution vs. The Conservative Revolution
*Readings: Laurel Ulrich: *A Midwife’s Tale*, pp. 1-203
Search and explore: http://dohistory.org/

Wednesday, November 17
Revolution Remembered

Friday, November 19
Abolitionism in the Anglophone World

Monday, November 22
The Age of Revolutions: Haiti and France
*Readings: Ulrich’s: *A Midwife’s Tale*, pp. 204--352
Alan Taylor: pp. 444-477
Search and explore: http://dohistory.org/

Wednesday, November 24
[Black Robe Continued]

Friday, November 26 Thanksgiving Break [No Class]

Monday, November 29
Free Trade: Expansion into China
*Reading: Susana Rowson’s, *Slaves in Algiers or, A Struggle for Freedom*
Mapp and Rushforth: pp. 324-339

**Assignment #4: Newspaper Search for “Algiers”**

Wednesday, December 1
The Barbary Wars: The Second American Revolution

Friday, December 3
American Slavery, American Freedom
Parting Thoughts and Looking Forward

**FINAL EXAM**
Tuesday, December 7
11:30-2:29