COURSE OUTLINE

I. Late Medieval, Renaissance, and Early Modern Structure and Change
1 (9/28) The Rise of Towns***Be prepared to discuss Jan de Vries; Hohenberg & Lees in class***

2 (10/05) Cities and States: New Monarchies and the Social and Cultural History of the City
Bonney, The European Dynastic States, 1494-1660
Richard C. Trexler, Public Life in Renaissance Florence

3 (10/12) Change and Variation in Village and Countryside: the ‘Annales’ School & the Social Sciences
Duccio Balestracci, The Renaissance in the Fields
Le Roy Ladurie, The Peasants of Languedoc

II. Renaissance and Reformation Europe
4 (10/19) Humanism, Learning, and Culture in Renaissance Italy
Alison Brown, The Renaissance
Grendler, Schooling in Renaissance Italy: Literacy and Learning

5 (10/26) Origins and Interpretations of the Reformation Movements
Scribner, The German Reformation
Brady, German Histories in the Age of Reformations, 1400-1650

III. Identity and Individuality from Popular to High Culture
6 (11/02) Europe Outside of Europe; Asia and America in the Making of Europe
(MEET IN SPECIAL COLLECTIONS)
Spence, The Memory Palace of Matteo Ricci
Pagden, The Fall of Natural Man: The American Indian & Comparative Ethnology
7 (11/09) Comparative Studies in Politics and Culture: Knowledge and How it’s Gained
Elliott, Richelieu and Olivares
Findlen, Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy

8 (11/16) Micro-History, Popular Culture, and the History of the Book in Early Modern Europe
Davis, The Return of Martin Guerre (Film showing: 11/09)
AHR 93:3 (June 1988): 553-603. Debate, Finlay and Davis (JSTOR; Grad Reading Rm Reserve)
Burke, The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano

9 (11/23) Thanksgiving Week: NO CLASS
Foreign Language Monograph paper due Wednesday @ 12:00 Noon in my mailbox.

V. Absolutism, War, and Revolt in the Seventeenth Century
10 (11/30) The Seventeenth-Century Crisis
Stone, The Crisis of the Aristocracy (abridged ed., paperback)
Dewald, European Nobility, 1400-1800

11 (12/07) Early Modern Historical Practice and the End of the Renaissance
Grafton, What was History?: The Art of History in Early Modern Europe
Rabb, The Last Days of the Renaissance: And the March to Modernity

GRADES
Class participation reinforced by the following exercises:
--one paragraph summaries (Wks. 2 & 3)
--list of 2 or 3 important questions (Wks. 4 & 5)
--two oral reports, on assigned article (Wks 2-10)
--a 5-7 pp. review of a foreign language monograph (Monday, Wk 11, 12/05)

OFFICE HOURS
H&SS 6012, 534-3041, Office Hrs. M: 1:00-2:00; W: 10:00-10:50; e-mail: jmarino@ucsd.edu

STUDENTS
HIGR 220: EARLY MODERN EUROPE I (John Marino)  Fall 2011


Richard Bonney, The European Dynastic States, 1494-1660 (Oxford)

Richard C. Trexler, Public Life in Renaissance Florence (Cornell)

Emmanuel Le Roy Laduivre, The Peasants of Languedoc (Univ. of Illinois)

Duccio Balestracci, The Renaissance in the Fields (Penn State paper)

Alison Brown, The Renaissance 2d ed (Pearson Longman)

Paul Grendler, Schooling in Renaissance Italy: Literacy and Learning (Johns Hopkins)

Robert Scribner, The German Reformation (Palgrave Macmillan)

Thomas A. Brady, Jr., German Histories in the Age of Reformations, 1400-1650 (Cambridge)

Jonathon Spence, The Memory Palace of Matteo Ricci (Viking)

Anthony Pagden, The Fall of Natural Man: The American Indian & Comparative Ethnology (Cambridge)

J. H. Elliott, Richelieu and Olivares (Cambridge)

Paula Findlen, Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy (California)


Peter Burke, The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano (Penn State)


Jonathon Dewald, European Nobility, 1400-1800 (Cambridge)

Theodore K Rabb, The Last Days of the Renaissance: And the March to Modernity (Basic Books)

Anthony Grafton, What was History?: The Art of History in Early Modern Europe (Cambridge)

Suggested Articles (All available on JSTOR)


Wk 3 (10/11) Change and Variation in Village and Countryside: the ‘Annales’ School & Social Sciences

Wk 4 (10/19) Humanism, Learning, and Culture in Renaissance Italy

Wk 5 (10/26) Origins and Interpretations of the Reformation Movements

Wk 6 (11/02) Europe Outside of Europe; Asia and America in the Making of Europe
Books:
-- David Abulafia, *The Discovery of Mankind: Atlantic Encounters in the Age of Columbus* (Yale, 2008)

Wk 7 (11/09) Comparative Studies in Politics and Culture: Knowledge and How it is Gained
Wk 8 (11/16) Micro-History, Popular Culture, and the History of the Book in Early Modern Europe

Wk 10 (11/30) The Seventeenth-Century Crisis

Wk 11 (11/07) Early Modern Historical Practice and the End of Renaissance and Reformation

Further Reading:

**Topic on Gender and Family**
- Christiane Klapich-Zuber, Women Family, and Ritual in Renaissance Italy (Chicago)
- Stanley Chojnacki, Women and Men in Renaissance Venice: Twelve Essays on Patrician Society
- Judith C. Brown and Robert C. Davis, Gender and Society in Renaissance Italy (Longman, 1998)
- Merry Wiesner, Women and Gender in Early Modern Europe (Cambridge)

**Topic on Ottoman History**
- Daniel Goffman, The Ottoman Empire and Early Modern Europe (2002)
- Virgina Aksan and Daniel Goffman’s eds., The Early Modern Ottomans: Remapping the Empire (2007)