**HIEU 145  The Holocaust as Public History  Fall 2012**

Professor: Margrit Froelich  mrfrolich@ucsd.edu  
Tel.: (858) 534 – 3612

Office Hours:  Tue/Thu 2:00 – 3:00 pm, H&SS 4047
Reader: Teresa Walch  twalch@ucsd.edu

Class meets Tuesday and Thursday, 11:00 am – 12:20 pm, Warren Lecture Hall 2205

**Required Texts:**
- Saul Friedlander, Nazi Germany and the Jews, 1933-1945
- Raul Hilberg, Perpetrators, Victims, Bystanders: The Jewish Catastrophe 1933-1945
- Ruth Kluger, Still Alive: A Holocaust Girlhood Remembered
- Primo Levi, Survival in Auschwitz
- Daniel Levy / Natan Szaider, The Holocaust and Memory in the Global Age
- Peter Novick, The Holocaust in American Life
- Elie Wiesel, Night

Books are available for purchase at the campus bookstore and on reserve in the library. At the reference desk of the library, further books relevant to your research are put on reserve. Additional reading materials will be put on e-reserve. To access the material, you must enter the following password: mf 145

**Required Films:**
- Shoah, dir. Claude Lanzmann (France 1985, 566 min.)
- The Search, dir. Fred Zinnemann (USA/Switzerland 1948, 107 min.)
- A Film Unfinished, dir. Yael Hersonski (Germany/Israel 2009, 87 min.)
- Oma and Bella, dir. Alexa Karolinski (Germany 2012, 75 min.)

**Recommended Films:**
- Night and Fog, dir. Alain Resnais (France 1955, 32 min.)
- Judgement at Nuremberg, dir. Stanley Kramer (USA 1961, 186 min.)
- Schindler’s List, dir. Steven Spielberg (USA 1993, 195 min.)
- The Pianist, dir. Roman Polanski (France/Poland/Germany/UK 2002, 150 min.)
- Verdict on Auschwitz: The Frankfurt Auschwitz Trial 1963-1965, dir. Rolf Bickel/Dietrich Wagner (Germany 1993/2005, 180 + 60 min.) (German with English subtitles)

**Film Viewing**
All films have been put on reserve in the library. Screenings of the required films have been scheduled at 5 pm the day before they will be covered in class (check in at the Arts Library, 1st floor). Alternatively, you may watch these films individually.
Visual History Archive:
The course will include working with the UCSD Visual History Archive. The research paper requires using materials from the Visual History Archive. The archive’s director, Dr. Susanne Hillman, will introduce you to the archive and show you how to use it (guest lecture to be held in Geisel Library (Seuss Room) on October 4.

The Holocaust Living History Workshop
During the fall quarter, the Holocaust Living History Workshop will host several events on campus. They are part of a year-long series of all-new speakers and artists called „The Long Shadow of the Past“. During these events, which are open to the public, you will have the opportunity to listen to local Holocaust survivors, witnesses, and scholars share their stories. Students of HIEU 145 are strongly encouraged to attend these special events. Dates: Friday, October 5; Monday, November 5; Wednesday, November 14. Time and Location: 5-7 pm in Geisel library (Seuss room). For further details: http://libraries.ucsd.edu/hlw.

Course Requirements:
• Participation 10%
• Midterm 20%
• Research Paper 35%
• Final 35%

Extra Credit
You can earn extra credit by attending the Holocaust survivor talks organized by the Holocaust Living History Workshop.

Midterm and Final
The Midterm is an in-class exam scheduled on Thursday, November 1. The Research Paper is due Thursday, December 6 at the beginning of class. The assignment for the research paper (8-10 pp), drawing upon the UCSD Visual History Archive, will be handed out on October 9. The Final will be a Take-Home Exam based on the reading materials and films covered in this course. Questions will be handed out on December 6. The Final is due Wednesday, December 12, no later than 2:30 pm.

Academic Integrity
http://students.ucsd.edu/academics/academic-integrity/index.html
CLASS SCHEDULE

Thur, September 27  Introduction to the Course

Tue, October 2  Jewish Life in Germany before 1933 / The End of the Weimar Republic and the Rise of National Socialism / Antisemitism and Nazi Ideology
READINGS: • Friedlander, pp. 1-31; • Hilberg, pp. 1-19.

Thu, October 4  The UCSD Visual History Archive / How To Use The VHA For Research
GEISEL LIBRARY Guest Lecture: Dr. Susanne Hillman
Seuss Room READINGS: • Dori Laub, Bearing Witness, or the Vicissitudes of Listening (from: Dori Laub/Shoshana Felman, Testimony: Crises of Witnessing in literature, psychoanalysis, and history, pp. 57-74) (e-reserve); • Aleida Assmann, „History, Memory, and the Genre of Testimony“ (Poetics Today, Vol 27.2, 2006), pp. 261-273 (e-reserve);
OPTIONAL READING: • Lawrence L. Langer, Holocaust Testimonies: The Ruins of Memory (pp. 39-73) (e-reserve).

Fri, October 5  5-7pm
Holocaust Living History Workshop: Escaping to Palestine, with Stephen Victor Kraus

Tue, October 9  Nazi Germany 1933-1938: Anti-Jewish Policies and their Impact / German-Jewish Refugees and International Politics: The Evian Conference (July 1938) / Radicalization within Nazi Germany: The „Kristallnacht“-Pogrom (November 9, 1938) / Non-Jewish Victims of Nazi Persecution
ASSIGNMENT FOR THE RESEARCH PAPER WILL BE HANDED OUT
READINGS: • Friedlander, pp. 32-140; • Hilberg, pp. 20-50.

Thu, October 11  The Extermination of the Jews: Terror against Jews During Wartime: The First Phase (1939-1941) / Massacres after the German Invasion of the Soviet Union (June 22, 1941)
READINGS: • Friedlander, pp. 141-258; • Hilberg, pp. 51-102; • Hitler’s Reichstag Speech 30 January 1939 (e-reserve)

Mo, October 15  5 pm
Screening of A FILM UNFINISHED in the Arts Library

Tue, October 16  Life in the Jewish Ghettos
FILM: A FILM UNFINISHED, dir. Yael Hersonski, Germany/Israel 2009
READINGS: • Oskar Rosenfeld, In the Beginning was the ghetto: Notebooks from Lodz ("Editors’s Introduction", pp. 2-26; pp. 103-131), (e-reserve); • Hilberg: pp. 103-169.
Thu, October 18  The Systematic Annihilation of the European Jews: The Wannsee Conference (January 20, 1942) and the „Final Solution“ / The Death Camps
READINGS: • Friedlander, pp. 259-422; • Minutes of the Wannsee Conference (e-reserve)

Mo, October 22  Screening of SHOAH (Part I) in the Arts Library
5 pm

Tue, October 23  SHOAH – A Landmark Oral History of the Holocaust
FILM: Shoah, dir. Claude Lanzmann (France 1985) (FIRST HALF, 274 min.)
READING: • Hilberg, pp. 170-191

Wed, October 24  Screening of SHOAH (Part II) in the Arts Library
5 pm

Thu, October 25  SHOAH – A Landmark Oral History of the Holocaust (Continued)
FILM: SHOAH, dir. Claude Lanzmann (France 1985) (SECOND HALF, 294 min.)
READING: Hilberg, pp. 193-248

Tue, October 30  Bearing Witness: Elie Wiesel, Primo Levi
READINGS: • Elie Wiesel, Night; • Primo Levi, Survival in Auschwitz

Thu, November 1  IN-CLASS MIDTERM  Please bring a blue book to class

Mon, November 5  Holocaust Living History Workshop: Legalism and Memory: The Post-WW II Identity of Jewish Survivors in Budapest, with Professor Andrea Petô from the Central European University in Budapest

Tue, November 6  Bearing Witness (continued): Liberation of the Camps and Survivors Returning to Life
READINGS: • Ruth Kluger, Still Alive: A Girlhood Remembered

Thu, November 8  Perpetrators
READINGS: • Christopher Browning, Ordinary Men: Reserve Battalion 101 and the Final Solution in Poland (pp. 1-8; pp. 38-48; pp. 55-77; pp. 159-189) (e-reserve); • Hilberg, pp. 249-268.

Mon, November 12  Screening of THE SEARCH in the Arts Library
5 pm

Tue, November 13  Displaced Persons Camps and Emigration
READINGS: • Atina Grossman, „The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone“ (from: Atina
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed, November 14</td>
<td><strong>Holocaust Living History Workshop:</strong> A Childhood in the Shadow of the Holocaust, with San Diego resident Trudie Richman-Wilder</td>
</tr>
<tr>
<td></td>
<td>READINGS: • Justice Jackson's Report to the President on Atrocities and War Crimes, June 7, 1945 (e-reserve); • United Nations Convention on the Prevention and Punishment of the Crime of Genocide (e-reserve); OPTIONAL READING: • Hannah Arendt, Eichmann in Jerusalem (pp. 2-35; pp. 135-150; pp. 234-252) (e-reserve); • Rebecca Wittmann, Beyond Justice: The Auschwitz Trial (pp.143-190) (e-reserve)</td>
</tr>
<tr>
<td>Tue, November 20</td>
<td>The Holocaust in American Public Life</td>
</tr>
<tr>
<td></td>
<td>READING: • Novick, pp. 1-203.</td>
</tr>
<tr>
<td>Thu, November 22</td>
<td>THANKSGIVING HOLIDAY</td>
</tr>
<tr>
<td>Tue, November 27</td>
<td>The Holocaust in the Arts and in Popular Culture</td>
</tr>
<tr>
<td></td>
<td>READING: • Levy/Sznaider, pp. 1-127.</td>
</tr>
<tr>
<td>Thu, November 29</td>
<td>The Holocaust as Public Memory in Germany and Israel</td>
</tr>
<tr>
<td></td>
<td>READINGs: • Levi/Sznaider, pp. 129-190; OPTIONAL READING: • James E. Young, The Texture of Memory (pp. 27-79; pp. 219-261) (e-reserve); • Dan Diner, Restitution and Memory – The Holocaust in European Cultures (New German Critique 90, 2003), pp. 36-44.</td>
</tr>
<tr>
<td>Tue, December 4</td>
<td>The Future of Holocaust Memory</td>
</tr>
<tr>
<td></td>
<td>READINGs: • Novick, pp. 205-281; • Levy/Sznaider, pp. 191-207.</td>
</tr>
<tr>
<td>Wed, December 5</td>
<td>Screening of <em>OMA and BELLA</em> in the Arts Library</td>
</tr>
<tr>
<td>5 pm</td>
<td></td>
</tr>
<tr>
<td>Thu, December 6</td>
<td>The Future of Holocaust Memory (Continued)</td>
</tr>
<tr>
<td></td>
<td>FILM: <em>OMA and BELLA</em>, dir. Alexa Karolinski (Germany 2012)</td>
</tr>
<tr>
<td></td>
<td>RESEARCH PAPER DUE</td>
</tr>
</tbody>
</table>