This course considers the decades generally described by historians as the “Gilded Age” and the “Progressive Era.” Lectures and readings probe intersections between work, leisure and consumption, while exploring transformations in gender, class and race ideologies. To a great extent, readings are drawn from primary sources. The purpose of the course is to acquaint students with major historical themes, to encourage clear writing, and to foster critical reading.

**Required Reading**

**Available at the UCSD Bookstore:**
2. Edward Bellamy, *Looking Backward*
3. Theodore Dreiser, *Sister Carrie*

**Available through Electronic Reserves:**

**Available through JSTOR**

**Assignments**
1. (30%) Midterm
2. (35%) 5-6 page paper due on Tuesday, May 17. (Essay topics will be handed out after the midterm.)
3. (35%) Final (Tuesday, June 7, 11:30-2:30)

**Academic Integrity**

Students are encouraged to discuss readings with one another, but they are required to write their own essays and exams. It is not necessary or desirable for you to use unassigned readings for the paper, but if you decide to do so be sure to provide citations and, if necessary, quotation marks. Citations and quotation marks are also required when you reference assigned readings.

Cases of academic dishonesty (plagiarism) will be reported in accordance with University policy. Students can learn more about UCSD’s policy on Academic Integrity by checking out the website of the University’s Office of Academic Integrity:

http://www.ucsd.edu/current-students/academics/academic-integrity/consequences.html
SCHEDULE OF CLASSES

WEEK ONE
Mar. 29: Introduction
Mar. 31: Social Darwinism in the Late Nineteenth Century United States
   Reading: Fink, ed., pp. 225-234, 253-262
          Beckert, pp. 207-272

WEEK TWO
Apr. 5: Alternative America
Apr. 7: Classical Antiquity and the Making of High Culture
   Reading: Bellamy, *Looking Backward*

WEEK THREE
Apr. 12: The Industrial Working Class
Apr. 14: Japan in the United States
   Reading: Fink, ed., pp. 17-25, 27-45, 237-244
          Peiss, pp. 1-87
          Sucheng Chan, pp. 80-87
          Gyory, pp. 123-127

WEEK FOUR
Apr. 19: “Palaces of Consumption”
Apr. 21: The Rise of College and Professional Sports
   Reading: Peiss, pp. 87-188

WEEK FIVE
Apr. 26: The World’s Fair, 1893
Apr. 28: The War of 1898
   Reading: Dreiser (begin)
          Fink, pp. 263-294

WEEK SIX
May 3: Midterm
May 5: Maternalist Reform
   Reading: Fink, ed., pp. 355-385, 397-411
          Dreiser (continue)
WEEK SEVEN
May 10: The South at the Turn of the Century
May 12: Race, Reproduction and Reform: The Rise of the American Eugenics Movement
  Reading: Hahn, pp. 412-464
  Fink, ed., pp. 86-11
  Dreiser (continue reading)

WEEK EIGHT
May 17: The Movies
  PAPERS DUE IN CLASS
May 19: Film
  Reading: Fink, pp. 325-354

WEEK NINE
May 24: The South at the Turn-of-the-Century
May 26: The Great Migration and the Transformation of Urban Culture
  Reading: Fink, pp. 295-323

WEEK TEN
May 31: The Culture of Reaction
June 2: The New Aristocratic Ideal
  Reading: MacLean, “The Leo Frank Case Reconsidered,” available through JSTOR