HILD 2C
United States History since the Progressive Era
Spring 2012

Professor Mark Hendrickson
Office: HSS 4008
E-mail: ghendrickson@ucsd.edu
Office Hours: Monday and Friday from 2:00-3:00 and by appointment

HILD 2C is a survey of the central economic, political, social and cultural developments in the United States since the early years of the twentieth century. In readings, lectures, discussion sections and related assignments, we will trace such developments as the expansion and changing nature of corporate consumer capitalism; ideological and political changes from the Progressive Era to New Deal liberalism to the Reagan “Revolution”…and beyond; the invention of new technologies and their impact on daily life; the emergence and uncertain future of the U.S. as a world power; the struggles for civil rights, economic and social justice in our “multi-cultural” society; and the ever-changing sights and sounds of popular culture. The course aims to provide students with an understanding of the historical forces shaping 20th-century life in the U.S., and of the challenges facing Americans in the 21st century.

Course Format and Requirements
Getting the most out of HILD 2C depends upon your active participation in the following

1. Lectures
   We expect you to attend the lectures, which will cover material not necessarily included in the readings, and for which you will be responsible in discussion section and on midterm and final exams. We also expect you to show respect for the course purposes and for your fellow students. In other words, do not: show up late or leave early without an excuse from your T.A., read the newspaper, talk, or otherwise disrupt the class.

2. Readings
   Optional Texts
   James L. Roark, *The American Promise*

   Required Texts
   William Tuttle, *Race Riot*
   Eric Rauchway, *The Great Depression and the New Deal*
   Anne Moody, *Coming of Age in Mississippi*
   Bruce Shulman, *Lyndon B. Johnson and American Liberalism.*
   HILD 2C Course Pack available from University Readers
3. Discussion Sections
Regular attendance at your assigned discussion section is absolutely essential to the course. This, after all, is your opportunity to bring the readings, lectures and other assignments together in discussion with your peers, work closely with the T.A. who is leading your section and, of course, gain valuable insight into the excitement of doing history—not to mention strategies for writing successful papers and exams!

Note Well: You cannot pass the course without attending and getting a passing grade in section. Not that you’d want to try.

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<thead>
<tr>
<th>Teaching Assistant</th>
<th>Section</th>
<th>E-mail</th>
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<tbody>
<tr>
<td>Liz Mikos</td>
<td>Wednesday (9:00 and 2:00)</td>
<td><a href="mailto:emikos@ucsd.edu">emikos@ucsd.edu</a></td>
</tr>
<tr>
<td>William McGovern</td>
<td>Friday (9:00 and 11:00)</td>
<td><a href="mailto:wmcs@ucsd.edu">wmcs@ucsd.edu</a></td>
</tr>
<tr>
<td>Kris Nelson</td>
<td>Monday 9:00 and 11:00</td>
<td><a href="mailto:k8nelson@ucsd.edu">k8nelson@ucsd.edu</a></td>
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4. Film Series
The HILD 2C Film Series features regular screenings of films we have chosen because they tell you something about the period in which they were made (and they are GREAT films). You are welcome to view all of them if you wish, but you must see at least three, which will be assigned by your T.A., and be prepared to discuss and/or write about them in section.

The films can be streamed from:

The Password is GH2C

If you are having trouble accessing the course link off-campus (or to connect to the UCSD network) you need to go to: http://libraries.ucsd.edu/services/remote.html. Students need to be connected to the UCSD network, in order to access your course reserve page

5. Assignments
Your grade will be based on the midterm, your discussion section (participation and written assignments), a one 5-page paper, and a final exam. You CANNOT pass this course unless you complete ALL of the above requirements—midterm, paper, section, final.

- Midterm (20%) May 4th
- Paper (25%) May 25th
- Discussion Section (20%)
- Final Exam (35%)
Issues to consider
1. **Deadlines:** Deadlines for the papers and other assignments are strict and will be enforced (including penalties) by your teaching assistant.
2. **Make Up Exam:** Make-up exams and/or special exam needs MUST be arranged with the approval of your T.A. well in advance of the exam date.
3. **Grading:** Grading will be done by your T.A., based on standards determined in consultation with the instructor and other T.A.s. If you wish to appeal a grade, you must first approach and discuss the situation with your T.A., after which you may appeal to me. Remember, your grade may go up, go down, or remain the same, depending upon the merits of the case. All appeals must be made within **two weeks** of receiving the initial grade.
4. **Remember:** You CANNOT pass this course unless you complete ALL of the above requirements—midterm, paper, section, final.

Schedule

**Week One:** Course Introduction and the Progressive Era and WWI
Optional Textbook Reading: Roark, Chapters 21 and 22

**Week Two:** WWI and The Roaring Twenties
Eric Rauchway, Chapter One “The World in Debt”
Documents 1-4 in Coursepack
Optional Textbook Reading: Roark, Chapter 23

**Week Three:** The Great Depression and New Deal Order
Eric Rauchway, Chapters 2-Conclusion
Document 6 in Coursepack
*Down and Out in the Great Depression* document—to be distributed in section
Film: “Sullivan’s Travels”
Optional Textbook Reading: Roark, Chapter 24

**Week Four:** The New Deal and WWII
Background Reading in Coursepack: Valerie Matsumoto, Japanese American Women during WWII
Documents 8 and 8 in Coursepack
Film: “Mildred Pierce”
Optional Textbook Reading: Roark, Chapter 25

**Week Five:** The Post-War Reconversion and the Cold War
Background Reading in Coursepack: “The Policy of Containment” and “The Cold War At Home”
Documents 9-15 in Coursepack
Film: “Salt of the Earth”
Optional Textbook Reading: Roark, Chapter 26

**Midterm:** Friday, May 4th
Week Six: The Affluent Society?
Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, Chs. 1 and 2
Anne Moody, *Coming of Age in Mississippi*, Part I
Film: “Blackboard Jungle”
Optional Textbook Reading: Roark, Chapter 27

Week Seven: Challenging the Color Line
Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, Chs. 3-5
Anne Moody, *Coming of Age in Mississippi*, Pat II and II
Optional Textbook Reading: Roark, Chapter 28

Week Eight: Social Protest, Vietnam, and the Unraveling of Liberalism
Bruce Shulman, *Lyndon B. Johnson and American Liberalism*, Chs. 6 and 7
Background Reading in Coursepack “The Politics of Identity”
Documents 16-28 in Coursepack
Film: “The Manchurian Candidate”
Optional Textbook Reading: Roark, Chapter 29

Paper Due: Friday, May 25th

Week Nine: The Reagan Revolution
Documents 29-31
Film: “Roger and Me”
Optional Textbook Reading: Roark, Chapter 30

Week Ten: The U.S. since 1989
Documents 32-36
Film: “Inside Job”
Optional Textbook Reading: Roark, Chapter 31

Final Exam: Monday, June 11th @ 8:00 -11:00 AM
Academic Integrity

Students are expected to complete the course in compliance with the instructor's standards. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort; for example:

- No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
- No student shall complete, in part or in total, any examination or assignment for another person.
- No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
- No student shall plagiarize or copy the work of another person and submit it as his or her own work.
- No student shall employ aids excluded by the instructor in undertaking course work or in completing any exam or assignment.
- No student shall alter graded class assignments or examinations and then resubmit them for regrading.
- No student shall submit substantially the same material in more than one course without prior authorization.

For more information, please consult the UCSD Policy on Integrity of Scholarship (http://www-senate.ucsd.edu/manual/Appendices/app2.htm).

UCSD Principles of Community

To foster the best possible working and learning environment, UCSD strives to maintain a climate of fairness, cooperation, and professionalism. These principles of community are vital to the success of the university and the well being of its constituents. UCSD faculty, staff, and students are expected to practice these basic principles as individuals and in groups.

- We reject acts of discrimination based on race, ethnicity, gender, age, disability, sexual orientation, religion, and political beliefs, and we will confront and appropriately respond to such acts.
- We affirm the right to freedom of expression at UCSD. We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity, confidentiality, and respect.
- We are committed to the highest standards of civility and decency toward all. We are committed to promoting and supporting a community where all people can work and learn together in an atmosphere free of abusive or demeaning treatment.

For more the full list of UCSD Principles of Community, please visit http://www.ucsd.edu/principles/