Cultural History of 20th Century China: Shanghai 1920-1935, Film, Fiction, History
中国二十世纪文化史：上海 1920-1935 （电影，小说，历史）
Department of History, University of California San Diego
Professor Paul G. Pickowicz 毕克伟教授，TA: Wang Chuchu 王楚楚
Spring Quarter 2015, Tuesdays and Thursdays, 5-7:50 p.m., Pepper Canyon 121
Office Hours: Tues. and Thurs. 3-4:30 p.m., Perks Coffee Shop (Price Center)
Electronic reserves password: pp133

Required Reading (教材):

Fiction (小说):
 Lu Xun, “Diary of a Madman” (1918), “The True Story of Ah Q” (1921). 鲁迅，“狂人日记” “阿 Q 正传”
 Zhang Henshui, Shanghai Express (1935). 张恨水，平沪通车。
 Ding Ling, “Diary of Miss Sophia” (1927). 丁玲, “莎菲女士的日记”

Criticism (评论):
 Liang Qichao, “On the Relationship between Fiction and the Government of the People” (1902). 梁启超,“论小说与群治之关系”
 Hu Shi, “Some Modest Proposals for the Reform of Literature” (1917). 胡适,“文学改良议”

Studies (研究):
 Paul G. Pickowicz, “The Theme of Spiritual Pollution in Chinese Films of the 1930s,” China on Film, chapter 2.

Lu Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*.

**Recommended Reading (参考书目):**  

**Course Schedule (课程计划):**

**第一课**  
Mar 31  
Modernity, the Shanghai Urban Arena, and the May Fourth Critique of Tradition  
Film: 劳工之爱情 (Romance of the Fruit Peddler) 1921, d. Zhang Shichuan 张石川 (2 pts)

**第二课**  
April 2  
The Fragility of the New Urban Middle Class  
Film: 一串珍珠 (String of Pearls) 1925, d. Li Zeyuan 李泽源 (2 pts)  
Reading: Lu Xun, “Diary of a Madman” (1918), “The True Story of Ah Q” (1921), and Liang Qichao, “On the Relationship between Fiction and the Government of the People” (1902)

**第三课**  
April 7  
Masculinity and the Nation: Controversial Cultural Artifacts  
Film: 西厢记 (Romance of the Western Chamber) 1927, d. Hou Yao 侯曜 (2 pts)  

**第四课**  
April 9  
In Search of the Modern Marriage  
Film: 情海重吻 (Oceans of Passion, Heavy Kissing) 1928, d. Xie Yunqing 谢云卿 (2 pts)  
Reading: Paul G. Pickowicz, “Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage”

**第五课**  
April 14  
Men Representing Women: The Horror Genre  
Film: 雪中孤雏 (Orphan in the Snow) 1929, d. Zhang Huimin 张惠民 (2 pts)

**第六课**  
April 16  
Village vs. City: Spiritual Pollution, Part 1  
Film: 桃花泣血记 (Peach Blossom Weeps Tears of Blood) 1931, d. Bu Wancang 卜万苍 (2 pts)  
Reading: Paul G. Pickowicz, “The Theme of Spiritual Pollution”
<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Topic</th>
<th>Film</th>
<th>Director</th>
<th>Notes</th>
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<tbody>
<tr>
<td>7th</td>
<td>April 21</td>
<td>East vs. West: Spiritual Pollution, Part 2</td>
<td><em>Dream in Pink</em> (1932)</td>
<td>Cai Chusheng</td>
<td>2 pts</td>
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<td></td>
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<td>Reading: Ding Ling, “Diary of Miss Sophia” (1927)</td>
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<td>8th</td>
<td>April 23</td>
<td>Melodramatic Imagination</td>
<td><em>Small Toys</em> (1933)</td>
<td>Sun Yu</td>
<td>2 pts</td>
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<td></td>
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<td>Reading: Paul G. Pickowicz, “Melodramatic Representation”</td>
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<td>9th</td>
<td>April 28</td>
<td>Culture as Social Science: Urban Perceptions of Rural People</td>
<td><em>Daybreak</em> (1933)</td>
<td>Sun Yu</td>
<td>2 pts</td>
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<td></td>
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<td>Reading: Mao Dun, “Spring Silkworms” (1932), “Autumn Harvest” (1933)</td>
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<td>10th</td>
<td>April 30</td>
<td>The Low-brow Novel of Manners: The Mandarin Duck and Butterfly Mode</td>
<td><em>Shanghai Express</em> (1934)</td>
<td>Zhang Henshui</td>
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<td>Midterm Exam 小考 (20 points)</td>
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<td>11th</td>
<td>May 5</td>
<td>Patriotism, Class, and Sexuality: Sorting out the Components</td>
<td><em>The Big Road</em> (1933)</td>
<td>Sun Yu</td>
<td>2 pts</td>
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<td>12th</td>
<td>May 7</td>
<td>Prostitution as an Urban Form</td>
<td><em>The Goddess</em> (1934)</td>
<td>Wu Yonggang</td>
<td>2 pts</td>
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<td>13th</td>
<td>May 12</td>
<td>Sex, Anti-liberalism, and the Quest for Order</td>
<td><em>Queen of Sports</em> (1934)</td>
<td>Sun Yu</td>
<td>2 pts</td>
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<tr>
<td>14th</td>
<td>May 14</td>
<td>Consultations on Film Projects</td>
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<td>15th</td>
<td>May 19</td>
<td>The Pathology of Spiritual Diseases</td>
<td><em>Little Angel</em> (1935)</td>
<td>Wu Yonggang</td>
<td>2 pts</td>
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<td>16th</td>
<td>May 21</td>
<td>Decadent Shanghai</td>
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<td>Reading: Leo Ou-fan Lee, <em>Shanghai Modern</em> (Quiz, 10 points)</td>
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第十七课
May 26  Neo-conservatism and Anti-individualism: The Appeals of Fascism
Film: 天伦 (Filial Piety) 1935, d. Fei Mu 费穆 (2 pts)

第十八课
May 28  What the Tourists Never Saw: Everyday Life in Shanghai
Reading: Lu Hanchao, Beyond the Neon Lights (Quiz, 10 points)

第十九课
June 2  Proletarian Culture and the Problem of Gender
Film: 新女性 (New Women) 1935, d. Cai Chusheng 蔡楚生 (2 pts)

第二十课
June 4  Consultation on Film Projects

第二十一课
June 6  Golden Chopsticks Award Ceremony (金色筷子的典礼)

Grading (成绩计算):

<table>
<thead>
<tr>
<th>Quiz #1</th>
<th>5 points (pop quiz)</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>20 points</td>
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<tr>
<td>Journal</td>
<td>30 points</td>
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<tr>
<td>Quiz #2</td>
<td>10 points</td>
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<tr>
<td>Quiz #3</td>
<td>10 points</td>
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<tr>
<td>Film</td>
<td>25 points</td>
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<td>100 points</td>
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It will not be possible to make up missed film screenings. Each 2-point journal response involves and requires group viewing and discussion of films. Films will be shown only once. No make-ups on quizzes and the midterm exam except for physician documented emergencies.

Showing Respect (互示尊重):
1. The instructor and TA will show respect for all students and treat all students in a professional way.

2. Students are expected to show respect for the instructor and TA in the following ways:
   * Please do not arrive late to class (better not to come at all).
   * Please do not leave class early (better not to come at all).
   * Please do not engage in private conversation or read in class.
*Please do not pack up things and prepare for departure until the class has ended.
*PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)
*Please do not go on-line or engage in text messaging or video recording during class.