Required Reading

Books:
1. Drew McCoy, The Elusive Republic (selected chapters)
2. Christine Stansell, City of Women (selected chapters)
3. Paul E. Johnson and Sean Wilentz, The Kingdom of Matthias
4. Harriet Jacobs, Incidents in the Life of a Slave Girl
5. Harriet Beecher Stowe, Uncle Tom’s Cabin

Documents – Available on via Ted
2. The Problem of Luxury, The Sans Souci Club
4. Charles Grandison Finney, On Revivalism
5. Ralph Waldo Emerson, “Self-Reliance”
5. Abraham Lincoln, “Gettysburg Address” “Second Inaugural Address”

Overview
In this course we will explore the relationship between capitalist and cultural transformation from the time of the American Revolution to the Civil War. We will explore the evolution of republican ideas and their mixed implications with respect to slavery. Other topics include the rise of religious perfectionism, sectional conflict, sentimental culture, and racial/gender ideologies. The primary goal of the course is to familiarize students with ways of thinking and writing that differ from our own.

Assignments
1. (30%) Midterm May 5
2. (35%) 5 page paper due May 26
3. (35%) Final (Monday, June 8, 11:30-2:30)

Academic Honesty
Students are encouraged to study in groups. However, when the in-class examinations begin, each student should work entirely alone. A closed book exam means that crib sheets, in any form, cannot be used while the exam is in progress. Those who cheat will be dealt with according to UCSD’s most recent policy on Academic Dishonesty.

Similarly, students are encouraged to discuss paper topics with one another, but they are required to write their own essays. If you copy material from assigned or unassigned texts be sure to use quotation marks. Also, be sure to indicate where the material came from. It is not necessary or desirable for students to use unassigned readings in order to write the assigned essay, but if you do use additional material be sure to cite it.

Cases of academic dishonesty (plagiarism/cheating) will be reported in accordance with University policy.

SCHEDULE OF CLASSES
Week One
March 31 - Introduction
April 2 – Republican America

        Document: The Need for Virtue: The Sans Souci Club
        McCoy, Elusive Republic, 5-75

Week Two
April 7 - Discussion of Documents
April 9 - Emancipation in the Revolutionary Era

Reading: McCoy, Elusive Republic, 76-104
        Stansell, City of Women, x-37

Week Three
April 14 – Republican Art
April 16 – Drinking and Temperance in Early America
Reading: Stansell, City of Women, 41-102, 155-192

Week Four
April 21 – The Workers’ Republic
April 23 – The Making of Middle Class Womanhood

Reading: Johnson and Wilentz, Kingdom of Matthias
        Document: Finney, On Revivalism

Week Five
April 28 - Abolitionism
April 30 - Transcendentalism

Reading: Document: Emerson, “Self-Reliance”
        Johnson and Wilentz, Kingdom of Matthias

Week Six
May 5 - Midterm
May 7 - The World the Slaves Made

Reading: Begin Jacobs, Incidents

Week Seven
May 12 – The Proslavery Argument
May 14 – Discussion: Harriet Jacobs

Reading: Jacobs, Incidents
Week Eight
May 19 - War, Empire, Borders
May 21 - Minstrelsy in Antebellum Urban Culture

Reading: Stowe, *Uncle Tom’s Cabin*

Week Nine
May 26 The Political Culture of Theater
Papers Due!

May 28 *Uncle Tom’s Cabin* in Theater and Graphic Art

Reading: Stowe, *Uncle Tom’s Cabin*

Week Ten
June 2 - The Republican Synthesis
June 4 - The Limits of Free Labor Ideology

Reading: Stowe, *Uncle Tom’s Cabin*
Document: Lincoln: Gettysburg Address