This course considers the decades generally described by historians as the “Gilded Age” and the “Progressive Era.” Lectures and readings probe intersections between work, leisure and consumption, while exploring transformations in gender, class and race ideologies. To a great extent, readings are drawn from primary sources. The purpose of the course is to acquaint students with major historical themes, to encourage clear writing, and to foster critical reading.

**Required Reading**
Available at the UCSD Bookstore:

1. Edward Bellamy, *Looking Backward*
2. Theodore Drieser, *Sister Carrie*
4. Gail Bederman, *Manliness & Civilization*

Available through the TED page:


Available through JSTOR


**Assignments/Requirements:** All assignments must be completed in order to pass the class

1. (30%) Midterm (April 30)
2. (35%) 5-page paper due on Tuesday, May 19. (Essay topics will be sent out after the midterm.)
3. (35%) Final (Thursday, June 11, 7:00-9:50 pm)

**Academic Integrity**
Students are encouraged to discuss readings with one another, but they are required to write their own essays and exams. It is not necessary or desirable for you to use unassigned readings for the paper, but if you decide to do so be sure to provide citations and, if necessary, quotation marks. Citations and quotation marks are also required when you reference assigned readings.

Cases of academic dishonesty (plagiarism) will be reported in accordance with University policy. Students can learn more about UCSD’s policy on Academic Integrity by checking out the website of the University’s Office of Academic Integrity:

http://www.ucsd.edu/current-students/academics/academic-integrity/consequences.html

**SCHEDULE OF CLASSES**

**WEEK ONE**
May 31: Introduction
Apr 2: Social Darwinism in the Late Nineteenth Century U.S. and the Culture of Capital
Reading: Bellamy, *Looking Backward* (begin)

**WEEK TWO**
Apr. 7: Alternative America
Apr. 9: The Industrial Working Class: Solidarities and Exclusions
  Reading: Bellamy, *Looking Backward* (finish)

**WEEK THREE**
Apr. 14: The Rise of College and Professional Sports
Apr. 16: “Palaces of Consumption”
  Reading: Bederman, *Manliness and Civilization*, pp. 1-44

**WEEK FOUR**
Apr. 21: Japan in America
Apr. 23: The World’s Fair, 1893
  Reading: Peiss, *Cheap Amusements*, pp. 1-162
  Hoganson, “Consumer’s Emporium”

**WEEK FIVE**
Apr. 28: Consumer Culture
Apr. 30: **MIDTERM**
  Reading: Dreiser, *Sister Carrie*, begin

**WEEK SIX**
May 5: The War of 1898
May 7: Maternalist Reform
  Reading: Dreiser, *Sister Carrie*
  Bederman, pp. 121-169
  Peiss, pp. 163-188

**WEEK SEVEN**
May 12: The South at the Turn of the Century
May 14: Discussion: *Sister Carrie* and *Cheap Amusements*
  Reading: Dreiser, *Sister Carrie*

**WEEK EIGHT**
May 19: Film: “IT”
May 21: The Culture of Reaction
  PAPERS DUE IN CLASS

**WEEK NINE**
May 26: The Triangle Factory Fire
May 28: The Great Migration and the Transformation of Urban Culture
  Reading: MacLean, “The Leo Frank Case Reconsidered,” available through JSTOR

**WEEK TEN**
June 2: World War I and the Progressive State
June 4: The New Aristocratic Ideal
  Reading: Bederman, pp. 170-239