HIEA 113
Winter 2006

Takashi Fujitani (HSSB 3073)
Office Hrs: TuTh, 5-6:15 & by appointment.

THE FIFTEEN YEAR WAR IN ASIA
AND THE PACIFIC

Class Meetings: Tu. & Th. 3:30-4:50, CSB 002
T.A.: Ji Hee Jung

Course Description
This course examines the "Fifteen Year War" (or the Second World War in the Asia-Pacific region) from a variety of critical perspectives. Two themes will especially be highlighted. First, we will consider how imperialism and colonialism of both the Euro-American and Japanese varieties were central to the War's outbreak, conduct, and "resolution." Second, we will also explore various "local" rather than simply national experiences and memories of the War. These will include the experiences and memories of marginalized groups in Japan and its colonies, "comfort women," victims of war atrocities, Japanese Americans, African Americans, and Pacific Islanders. Please note that we will attempt to discuss the readings in class every week. Therefore, you must keep up with the readings and complete the weekly assignments by the Tuesday class meetings. Furthermore, attendance at lectures is especially important because these will complement readings and provide information and points of view that will allow us to dispense with a general textbook. You will be held responsible for all films shown and are cautioned that in some cases these films will not be available for viewing outside of the set times. Therefore, you must view the films at the scheduled class times and you should take notes on the films' significances either during or immediately after the film showing.

Texts

All reading materials not in the above books are in the course reader, which is available at Cal Copy, 3251 Holiday Ct., phone: 452-9949. The texts are available for purchase at Groundwork Books and on reserve at the library.

Requirements
NO LATE PAPERS ACCEPTED. NO EMAILED PAPERS ACCEPTED, UNLESS INDIVIDUALLY APPROVED BY INSTRUCTOR

1. Attendance at lectures.
2. Midterm Essays due or written out in class on Feb. 7. 40% of grade.
3. Final Essays due or written out in class on Friday, Mar. 24, 3-6 PM. 60% of grade.
4. Optional discussion sections for extra credit. You may improve your course grade by up to 5% if you participate in weekly discussion sections. However, please note that you must come to at least 7 sections
during the quarter to quality for extra credit. Also, although there will be no additional written assignments, you must demonstrate that you have done the readings by joining in the discussions.

PART I: EMPIRES IN CONFLICT

WEEK I

Jan. 10 Introduction
Jan. 12 U.S. and European Imperialism in the Asia Pacific Region
(Be sure to bring your reader!)


WEEK II

Jan. 17 Japanese Imperialism and the Co-Prosperity Sphere
Jan. 19 Film: "The Human Condition"


WEEK III

Jan. 24 U.S. and Japan at War
Jan. 26 Film: A First Yank in Tokyo


PART II: ETHNIC/RACIAL AND COLONIAL SUBJECTS
(BETWEEN EQUALITY AND DIFFERENCE)

WEEK IV

Jan. 31 Koreans in the Japanese Empire
Feb. 2 Midterm Exam Question(s) Distributed
Feb. 2 Okinawans in the Japanese Empire


WEEK V

Feb. 7 Midterm Essays Due/ or taken in Class
Feb. 9 Hawaii and the Pacific

WEEK VI
Feb. 14 Asian Americans
Feb. 16 Film & Discussion: "Looking Like the Enemy"
                Discussion: No-no Boy

Reading: John Okada, No-no Boy; "DSS Form 304A."

PART III: "WAR CRIMES"

WEEK VII
Feb. 21 War and Sex
Feb. 23 Film & Discussion: "Senso Daughters"


WEEK VIII
Feb. 28 Film: "Why We Dropped the Bomb"
Mar. 2 Tokyo, Hiroshima, Nagasaki
                Discussion on the Bomb

Reading: JAW, 337-353; Michihiko Hachiya, Hiroshima Diary, "Foreward" - 149 required, but feel free to read the entire book!

WEEK IX
Mar. 7 Japanese Atrocities on Trial
Mar. 9 Film: TBA
                Final Essay Question(s) Distributed

Reading: Sheldon Harris, Factories of Death, pages TBA.

PART IV: REMEMBERING THE WAR

WEEK X
Mar. 14 Decolonization and Unresolved Postcolonial Issues
Mar. 16 Conclusions and Further Questions


FINALS WEEK
Mar. 24 Final Essays due or written out in class, Fri., 3-6.