History 222: Approaches to European History since 1850:  
“Theorizing the Transition to ‘Modernity’”

**Course Requirements:** 1) Attendance and participation. 2) One page weekly response papers consisting of a brief summary plus two questions for the discussion 3) A very brief (5-10 minutes) introduction to one week’s reading plus help in leading the discussion for that particular week. 4) One 12-15 page review essay integrating 3-4 books on a single theme (including 2-3 books that are not included in the mandatory course readings).

**Course Readings:** Most of the following books are on reserve at Geisel Library, but they have not been ordered at the bookstore. You are responsible for locating/buying the books, many of which can be purchased used for lower prices at sites like amazon. Articles and excerpts from books will be available for copying or reading in the graduate student lounge. Recommended readings will not be discussed in class, but you may use them for the extra books in your review essay and/or for your major field reading lists.

**NOTE:** There is required reading for the first day of class: both the Hobsbawm and Mazower books are broad syntheses, so don’t get bogged down in the details and focus on their interpretive frameworks.

**January 11: The Big Picture: Conceptualizing the 20\textsuperscript{th} Century**
- Eric Hobsbawm, *Age of Extremes*
- Mark Mazower, *Dark Continent*
- Charles Maier, “Consigning the Twentieth Century to History”, *AHR*, V.105(3), June 2000

**January 18: Religion, Secularization and the Liberal Revolution**
- Michael Gross, *The War Against Catholicism: Liberalism and the Anti-Catholic Imagination in 19\textsuperscript{th} Century Germany*
- Carolyn Ford, “Religion and Popular Culture in Modern Europe” (JMH, v.65 (1) March 1993
- Julio de la Cueva, “The Assault on the City of the Levites: Spain”, *Culture Wars: Secular-Catholic Conflict in 19\textsuperscript{th} Century Europe*, edited by C.Clark and W.Kaiser
- “Introduction: The European Culture Wars”, Clark and Kaiser

**Recommended:**
- Eley and Blackbourn, *The Peculiarities of German History*
- Breuilly, *Labour and Liberalism in 19\textsuperscript{th} Century Europe*
- Michael Burleigh, *Earthly Powers: The Clash of Religion and Politics from the French Revolution to the Great War*
- David Blackbourn, *Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany*
- Ruth Harris, *Lourdes: Body and Spirit in the Secular Age*
- Carolyn Ford, *Creating the Nation in Provincial France*
January 25: Nation and Empire
Eric Hobsbawm, Nations and Nationalism since 1780, intro, chs. 1-5
Frederick Cooper, Colonialism in Question, Ch.1 (Intro) and ch.6, “States, Empires and Political Imagination”
David Cannadine, Ornamentalism: How the British saw their Empire, xii-24, 41-70, 85-149

Recommended:
Edward Said, Orientalism
Catherine Hall, Civlizing Subjects: Metropole and Colony in the English Imagination, 1830-1867
Alice Conklin, A Mission to Civilize: the republican idea of empire in France and West Africa
Thomas Holt, The Problem of Freedom: race, labor and politics in Jamaica and Britain, 1832-1938
Ann Stoler, Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule
Frederick Cooper and Ann Stoler, Tensions of Empire

February 1: European Feminism
Joan Scott, Only Paradoxes to Offer, ch. 1
Antoinette Burton, Burdens of History; British Feminists, Indian Women

Recommended:
Joan Scott, Gender and the Politics of History
Kathleen Canning, Gender History in Practice
Denise Riley, Am I that name? Feminism and the Category of Women in History
Chandra Mohanty, “Under Western Eyes: Feminist Scholarship and Colonial Discourses”, in Feminism without Borders

February 8: Revolutions and the “Left”
Beryl Williams, “The End of a European Dream?” ICH, v.37 (3) 2002
Francois Furet, The Passing of an Illusion, pp1-33

Recommended:
Kathleen Canning, “Beyond Insularity: The Relevance of Labor History at the Turn of the 21st Century”, in Gender History in Practice.
Ira Katzenelson and Aristide Zolberg, Working-Class Formation: 19th Century Patterns in Western Europe and the United States
Lenard Berlanstein, Rethinking Labor History
Gender and Class in Modern Europe, edited by Sonia Rose and Laura Frader
Donald Sasson, One Hundred Years of Socialism: the West European Left in the 20th Century

February 15: Modernism and the First World War
Walter Adamson, Embattled Avant-Garde
Alan Kramer, Dynamic of Destruction: Culture and Mass Killing in the First WW

**Recommended:**
Carl Schorske, Fin de siecle Vienna
Vanessa Schwartz, Spectacular Reality
Mary Gluck, Popular Bohemia: Modernism and Urban Culture in 19th Century Paris
Modris Eksteins, Rites of Spring: the Great War and the Birth of the Modern Age
Jay Winter, Sites of Mourning
Isabel Hull, Absolute Destruction: Military Culture and the Practices of War in Imperial Germany
Mary Louise Roberts, Civilization without Sexes

**February 22: Explaining Fascism and Nazism**

Robert Paxton, The Anatomy of Fascism, chs. 1-5
Peter Fritzsche, Life and Death in the Third Reich, Intro, ch.1
Emilio Gentile, The Struggle for Modernity: Nationalism, Futurism and Fascism, Intro, chs. 6-7

**Recommended:**
Emilio Gentile, The Sacralization of Politics
Robert Gellately, Backing Hitler: Consent and Coercion in Nazi Germany
Detlev Peukert, Inside Nazi Germany
Ian Kershaw, The Nazi Dictatorship
Simonetta Falasca-Zamponi, Fascist Spectacle

**February 29: World War II and Genocide**

Timothy Snyder, Bloodlands: Europe between Hitler and Stalin
Mark Roseman, “Beyond Conviction? Perpetrators, Ideas and Action in the Holocaust in Historical Perspective”, Conflict, Catastrophe and Continuity, edited by Frank Biess
Peter Fritzsche, Life and Death in the Third Reich, chs. 3-4
Robert Paxton, Anatomy of Fascism, ch.6

**Recommended:**
Norman Naimark, Fires of Hatred
Mark Mazower, Inside Hitler’s Greece: the Experience of Occupation, 1941-44
Mark Mazower, Hitler’s Empire: How Hitler Ruled Europe
Saul Friedlander, Nazi Germany and the Jews
Christopher Browning, Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland
Michael Mann, The Dark Side of Democracy: Explaining Ethnic Cleansing
March 7: Framing the “Post-war”

Tony Judt, *A History of Europe since 1945*, pp1-240, 390-449,
*Histories of the Aftermath*, edited by F. Biess and R. Moeller: Intro, essays by Moyn, Naimark and Lagrou
Frederick Cooper, *Colonialism in Question*, ch.7, “Labor, Politics and the End of Empire in French Africa”

**Recommended:**
Frank Biess, *Homecomings*
Henry Rousso, *The Vichy Syndrome*
Kristin Ross, *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture*
Uta Poiger, *Jazz, Rock and Rebels: Cold War Politics and American Culture in a Divided Germany*
Tony Judt, et.al, *The Politics of Retribution in Europe: WWII and the Aftermath*
Pieter Lagrou, *The Legacies of Nazi Occupation: Patriotic Memory and National Recovery in W.Europe, 1945-65*

March 14: The Other Wars and Post-Wars: From Authoritarianism to Democracy in Southern Europe

Philip Minehan, *Civil War and World War in Europe: Spain, Greece and Yugoslavia, 1936-1949*
Philip Schmitter, “An Introduction to Southern European Transitions from Authoritarian Rule: Italy, Greece, Portugal, Spain and Turkey,”, in *Transitions from Authoritarian Rule*
Pamela Radcliff, “If in Spain, why not elsewhere: the Spanish transition model”

**Recommended:**
Mark Mazower, *After the War was Over: Reconstructing the Nation, State and Family in Greece*
Michael Richards: *A Time of Silence: Civil War and the Culture of Repression in Franco Spain*
Paloma Aguilar, *Memory and Forgetting of the Spanish Civil War*
John Foot, *Italy’s Divided Memory*

March 21: Europe Today: Post-Modern and Post-Colonial?

Rogers Brubaker, “Immigration, Citizenship and the Nation-State in France and Germany” in Gershon Shafir, *The Citizenship Debates*
Geoff Eley, “The Trouble with Race: Migrancy, Cultural Difference and the Remaking of Europe”, in *After the Nazi Racial State: Difference and Democracy in Germany and Europe*
Jan Nederveen Pieterse, “Unpacking the West: How European is Europe?”, in *Racism, Modernity and Identity on the Western Front*
Frederick Cooper, *Colonialism in Question*, ch.5, “Modernity”

**Recommended:**
Center for Contemporary Cultural Studies, *The Empire Strikes Back*
Paul Gilroy, *Against Race. Imagining Political Culture Beyond the Color Line*
Kathleen Paul, *Whitewashing Britain*
*Racism, Modernity and Identity on the Western Front*, edited by Ali Rattansi and Sallie Westwood
Rita Chin, *The Guestworker Question in Postwar Germany*
Rogers Brubaker, *Citizenship and Nationhood in France and Germany*