Yugoslavia: Before, During, After

INTL 190  Winter 2013
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Office hours: Tuesdays and Thursdays, 12:30 pm, outside Center Hall 119, and by appointment

Course Requirements – Undergraduate students (for INTL 190, ignore any references to grad students here):

- Foundational knowledge exam – in Week 2  10%
- In-class exams 60%
- Final Exam/Research Paper 30%

**NOTE: To pass this class you must reasonably satisfy all the course requirements with a reasonable, good-faith effort. Failure to satisfy any one of the course requirements will result in a grade of F for the course.

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (And no class at a university this good should be, for that matter!) You should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

My target for reading and other assignments is, on average, 7 hours per week. I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 7 hours is a very "real" number. If the prospect of a forty-hour "work week" devoted to school seems surprising or overwhelming, then I'm probably not your guy, and this is probably not your class. What you will get in return for that work, however, is a course of study calculated to ensure that you will learn a lot.

Required readings: Books assigned for the course, available in the UCSD Bookstore, are listed below. Other required readings are listed with each week's assignments, below. Those additional readings will be available on electronic reserves and will be posted in electronic form to the course web site for download.

John Lampe, Yugoslavia as History: Twice There Was a Country, 2d ed.


Patrick Hyder Patterson, *Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia* **

** A NOTE ABOUT THIS REQUIRED BOOK: I am assigning my own book because I think you will benefit from it and from the chance to talk with the author of one of your assignments—not in order to make any money off royalties! Accordingly, I will happily refund the royalties I make per copy (which amount to 6% of the net proceeds received by the publisher) to any student who, at the end of the course, presents a receipt for the purchase of a new copy of the book.

THE FOLLOWING ITEMS ARE REQUIRED FOR GRAD STUDENTS; RECOMMENDED FOR UNDERGRADS:

Sabrina P. Ramet, *The Three Yugoslavias*

* available as e-book through UCSD Library:  http://hdl.handle.net/2027/heb.05037

John Allcock, *Explaining Yugoslavia*

Norman Naimark and Holly Case, eds., *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s*


Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*


Required viewings: The film and video presentations, listed below with each week's assignments, will be on reserve. To insure that our discussions will be as informed and productive as possible, students should see them before the class session for which they are assigned. As required parts of the course material, they are fair game for exam questions.

Exams:

**Foundational knowledge exam (10% of the course grade; undergraduate students only):** a brief objective test based on the initial lectures and the study guide that will be reviewed in class and posted on WebCT.

**In-class examinations (60% of the course grade; undergraduate students only):** There will be a number of very brief in-class exams on a weekly or near-weekly basis. These exams will be designed to gauge your comprehension of the previous week's class presentation and the readings and/or viewings or other assignments (e.g., web assignments) assigned for the current week, so that everyone will always be prepared for class. If you have attended class and done all the assignments for the week in advance of the class meeting, you are likely to do very well on the exams, which represent a significant fraction of your grade. There will be a total of nine in-class exams administered; the lowest grade on two of the exams will be dropped.
**Make up exams:** Make-up exams will be given only in the case of a valid, documented excuse beyond the student's control (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam!

**We cannot** make arrangements for alternate exam times due to multiple exams scheduled closely together, plans to leave campus early, etc. Check your exam schedule for your courses now -- I they're available to you through StudentLink -- and make sure you've chosen a course schedule that you can live with throughout the course and at finals time!!

**Final Examination/Research Paper (30% of the course grade for undergraduates; 50% for graduates):** The final exam will be in the form of a research paper that will analyze important issues raised in the course through focused research concerning a topic agreed upon with the instructor in advance. For **undergraduate students**, the paper should meet the International Studies program requirement and be at least 20 pages long, when submitted in 12-point Times New Roman with no more than one-inch margins on all sides (i.e., of a length sufficient to satisfy upper-division writing requirements), though longer papers will certainly be acceptable, and welcome. The paper will be due at the end of time of the scheduled final exam for the course (see TritonLink). I may require that all students submit an electronic version of their final papers to turnitin.com. Complete instructions for the paper will be distributed early in the term. For **graduate students**, the final paper should be at least 20 pages long, again using the same formatting-requirements (see above).

**Academic Integrity and Plagiarism:** It is your responsibility to know and observe all UCSD rules concerning academic integrity and plagiarism. You should know your rights and responsibilities under the UCSD Policy on Academic Integrity [http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf](http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf) and the MMW policies governing academic integrity included in the MMW Style Sheet (see MMW course website). Any student found to have committed a substantial violation of the university rules concerning academic integrity will **fail the entire course and** the professor will initiate a charge of academic misconduct that may be noted on your academic record. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material.

**Accomodations for Students with Disabilities:** Students requesting accommodations and services due to a disability need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), prior to eligibility for requests. Receipt of AFAs in advance of need is necessary for appropriate planning to provide reasonable accommodations. OSD Academic Liaisons must receive current AFA letters. For additional information about how to request OSD accommodations for this course, please contact the Office for Students with Disabilities: 858.534-4382 (V); 858.534.9709 (TTY). For students who are deaf or hard of hearing (only), email: osd@ucsd.edu<mailto:osd@ucsd.edu>. OSD website: [http://disabilities.ucsd.edu](http://disabilities.ucsd.edu).
WEEK 1 – JANUARY 10

In-class videos:
David Norris, Words of the World: Balkan, youtube.com video, on course web site. (8 min.)
STRATFOR video, "Croatia's Geographic Challenge," youtube.com video, on course site

Recommended reading:

WEEK 2 – JANUARY 17
Before: The Imperial Legacies

John Lampe, *Yugoslavia as History*, beginning to p. 100.
Robert J. Donia, *Sarajevo: A Biography*, 1-92
***Patrick Hyder Patterson, ed., study guide to foundational knowledge about Yugoslavia and its peoples, available as pdf on the course site.***

***This guide will be the primary basis of the foundational knowledge exam which students will take in the second class. In addition, there will be the first of our regular quizzes (on either Lampe or Donia).***

Required for graduate students/recommended for undergraduates:

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, chs. 2, 3, 4
WEEK 3 -- JANUARY 24
World War I and the Creation of the "First Yugoslavia"

John Lampe, *Yugoslavia as History*, pp. 101-128
Robert J. Donia, *Sarajevo: A Biography*, 93-129
Vesna Drapac, *Constructing Yugoslavia*
  Introduction
  Imagining Savage Europe and Inventing Yugoslavia, 1850-1914
  The Expansion of Gallant Serbia into Yugoslavia, 1914-1920

**Primary source documents:** [these are very brief – read them after Lampe and Djokić]
  - Introduction to the documents on the South Slavs before WWI
  - The Rijeka Resolution, 4 October 1905
  - The Zadar (Zara) Resolution, 17 October 1905
  - Josip Smodlaka on Conditions in Dalmatia, 1910 [pdf is in 2 parts]
  - Dushan Popovitch & T. Katzerovitch, Memorandum on the Austro-Hungarian Occupation of Serbia Presented to the Socialist Conference at Stockholm, 1917
  - The Pact of Corfu, 1917

**Required for graduate students/recommended for undergraduates:**
Sabrina P. Ramet, *The Three Yugoslavias*, to p. 33
Jozo Tomasevich, *Peasants, Politics, and Economic Change in Yugoslavia*, pp. 210-232

**Primary source documents:**
- On the Macedonian Muslims in the Balkan Wars [2 pdf files]
- On the Greek army and Bulgarian peasants in the Second Balkan War [3 pdf files]
- On the Serbian army in the Second Balkan War [2 pdf files]

WEEK 4 -- JANUARY 31
The First Yugoslavia Between the Two World Wars

John Lampe, *Yugoslavia as History*, pp. 129-200
Robert J. Donia, *Sarajevo: A Biography*, 130-167
Vesna Drapac, *Constructing Yugoslavia: A State in Search of a Nation, 1920-1939*

**Required for graduate students/recommended for undergraduates:**
John Allcock, *Explaining Yugoslavia*, pp. 54-63
Sabrina P. Ramet, *The Three Yugoslavias*, beginning to p. 112
Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 5
Robert J. Donia, *Sarajevo: A Biography*, pp. 130-168
Jozo Tomasevich, *Peasants, Politics, and Economic Change in Yugoslavia*, pp. 233-286, 344-382
Patrick Hyder Patterson, "What Went Wrong and What Went Right: Islamic Backwardness, Christian Culture, and European Civilization in the Croat Nationalism of Stjepan Radić, 1897-1928" [manuscript]
WEEK 5 -- FEBRUARY 7
Yugoslavia During World War II

John Lampe, *Yugoslavia as History*, pp. 201-232
Vesna Drapac, *Constructing Yugoslavia*: "The future lies with the federative idea": War and Dissolution, 1941-1945"

**Film:** *The Battle of Neretva* (Bitka na Neretvi) (Veljko Bulajić, 1969)

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 113-162
Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 6

Recommended for graduate students:

Steven Pavlowitch, *Hitler's New Disorder: The Second World War in Yugoslavia*
Walter P. Roberts, *Tito, Mihailović and the Allies, 1941-1945*

WEEK 6 – FEBRUARY 14
Socialist Yugoslavia: From Stalinism and the Command Economy to Titoism and Self-Management

John Lampe, *Yugoslavia as History*, pp. 233-298
Robert J. Donia, *Sarajevo: A Biography*, pp. 204-229
Vesna Drapac, *Constructing Yugoslavia*: "'A Society Almost Free': Tito's Yugoslavia" and Conclusion

Primary source document in Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*: The Expulsion of Yugoslavia, pp. 57-65

**Film:** *When Father Was Away on Business* (Otac na službenom putu) (dir. Emir Kusturica, 1985)

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 163-284
Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 7
Ivo Banac, *With Stalin Against Tito: Cominformist Splits in Yugoslav Communism*
John Allcock, *Explaining Yugoslavia*, pp. 100-170
WEEK 7 – FEBRUARY 21
The Good Life and the Yugoslav Dream: Life in Yugoslavia Under and After Tito, Part I

Patrick Patterson, *Bought and Sold*, beginning through and including ch. 6 (may omit ch. XX, "Selling It")

*Primary source documents* in Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945:*
1. Self-Management and The New Class, pp. 94-106
2. The *Praxis* Group, pp. 115-121

**Film:** *Hey Babu Riba* (Bal na vodi) (dir. Jovan Aćin, 1986)

WEEK 8 – FEBRUARY 28
The Gathering Storm: Life in Yugoslavia Under and After Tito, Part II

John Lampe, *Yugoslavia as History*, pp. 299-364
Robert J. Donia, *Sarajevo: A Biography*, pp. 229-249
Patrick Patterson, *Bought and Sold*, ch. 7, "Loving It," and ch. 8, "Needing It"

**Film:** *Cinema Komunisto* (dir. Mila Turaljić, 2012). Running time 110 minutes.

**Required for graduate students/recommended for undergraduates:**

John Allcock, *Explaining Yugoslavia*, pp. 211-244; 277-380
Sabrina P. Ramet, *Balkan Babel*, beginning to p. 149, i.e., through ch. 7
John Allcock, *Explaining Yugoslavia*, pp. 170-210
Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 8
Patrick Hyder Patterson, *Yugoslavia As It Once Was: What Tourism and Leisure Meant for the History of the Socialist Federation*

WEEK 9 – MARCH 7
Remembering Socialist Yugoslavia As "Something In-Between"

**Guest speaker:** Prof. Vladimir Kulić, Florida Atlantic University, co-author of *Modernism In-Between*

Robert J. Donia, *Sarajevo: A Biography*, pp. 249-335
Wolfgang Thaler, Maroje Mrduljaš, and Vladimir Kulić., *Modernism In-Between: The Mediatory Architecture of Socialist Yugoslavia* (all)
Patrick Patterson, *Bought and Sold*, Epilogue: "Missing It"

**Film:** *Border Post* (Karaula), dir. Rajko Grlić (multiple ex-YU countries, 2006)
## WEEK 10 – MARCH 14
The Breakup of the Federation, the Yugoslav Wars, and What Came After

John Lampe, *Yugoslavia as History*, pp. 365-415  

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| 1. *Yugoslavia: Death of a Nation* (be sure to have completed all 6 parts – about 5 hours – start early)  

### Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *Balkan Babel*, chs. 8-14 and the Epilogue, i.e., pp. 153-403  
John Allcock, *Explaining Yugoslavia*, pp. 381-440  
Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, chs. 9 and 10  
Norman Naimark and Holly Case, eds., *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s*  

**Film (optional):** *Before the Rain* (*Pred dozhdot*), dir. Milcho Manchevski (Macedonia, 1994)

### Deadline for final exam/research paper: Tuesday, 19 March (due by 6:00 pm) submit by e-mail