HILD 7A: History of Race and Ethnicity in the United States
(African-American Emphasis)

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Midterm Exam Date: Monday, February 4th
Final Exam Date: Monday, March 18th • 7 to 10 PM

I.

Class Preparation:

The readings listed under each day should have been completed before that class (realizing, of course, that many students would have not read before the first class).

Readings are on electronic reserve with the library, accessible at
http://reserves.ucsd.edu/eres/courseindex.aspx • password is: rw7a

Off campus computers may struggle to access the readings if they have not enabled proxy access.

Films assigned for homework (weeks 2, 8, and 9) are available for streaming from Arts Library Digital Media Reserves at
http://reserves.ucsd.edu/eres/coursepage.aspx?cid=20115&page=docs#
Password is: rw7a

Syllabus, powerpoint, and any additional materials will be on Ted at
http://ted.ucsd.edu

II.

Grading:

Final Exam: 50%
Midterm Exam: 30%
Small Section Homework Response, Attendance, and Participation: 20%

Homework Responses: Once a week, students are expected to write an approximately 2 page, double-spaced response essay on the week’s readings to date
and bring it to small section. This homework essay will be graded as 0, √-, √, √+. The ideal response will integrate the materials for the week (lecture, but particularly secondary, primary, and film sources). It will not merely summarize the information, but ask critical questions of that information. What questions did you have of the authors? Does the line of argument make sense—did you perceive factual or logical errors? How do the sources compare or contrast with previous readings? How do these sources speak to issues that are manifest in today's America? The end of each essay will specifically generate two questions or conversable observations for small section.

III. Schedule of Topics and Readings

1. Origins

- Monday, January 7th: Introduction
  Reading:

- Wednesday: January 9th: In the Shadow of Philadelphia
  Reading:
  (1) Derrick Bell, And We Are Not Saved: The Elusive Quest for Racial Justice: Chapter 1 “The Real Status of Blacks Today”
  (2) Excerpt, Olaudah Equiano, The Interesting Narrative of Olaudah Equiano (1789)

2. The Judgment of Heaven

- Monday, January 14th: Am I Not a Man?
  Reading:
  (1) Peter Kolchin, American Slavery: 1619-1877: Chapter 5 “Antebellum Slavery: Slave Life”
(2) Excerpt, David Walker’s “Appeal” (1829)

- Wednesday, January 16th: Civil War
  Reading:
  
  (1) *Glory* (Film)
  
  (2) The *Dred Scott* Supreme Court decision (1857)

3. Reconstructing Democracy

- Monday, January 21st – No Class: Martin Luther King, Jr. Day

- Wednesday, January 23rd: Reconstruction
  Reading:
  
  
  (2) Frederick Douglass “What the Black Man Wants” (1892)

4. A False Thaw

- Monday, January 28th: The Nadir
  Reading:
  
  (1) Lawrence Levine, *Black Culture and Black Consciousness Afro American Folk Thought From Slavery to Freedom*: Chapter 4 “The Rise of Secular Song”
  
  (2) BB King, “Everybody Wants to Know Why I Sing the Blues” @
  http://www.youtube.com/watch?v=UOnzDKvn7YI  (song)

- Wednesday, January 30th: American Caste
  Reading:
(1) Booker T. Washington, “Atlanta Compromise” (1895)

(2) The *Plessy v. Ferguson* Supreme Court decision (1896)

(3) W.E.B. DuBois, *Souls of Black Folks*: “Of Mr. Booker T. and Others” (1903)

5. Segregation

- Monday, February 4<sup>th</sup>: **MIDTERM**
  
  Reading:
  
  Study

- Wednesday, February 6<sup>th</sup>: **TwoNess**
  
  Reading:
  

6. Progressive Era

- Monday, February 11<sup>th</sup>: **Building for Tomorrow**
  
  Reading:
  
  (1) Paul Laurence Dunbar “We Wear the Mask” (1896)

  (2) Langston Hughes “The Negro Artist and the Racial Mountain” (1926), “Semple Story” (1943?)

  (3) Claude McKay “If We Must Die” (1922), “White House” (1922)

- Wednesday, February 13<sup>th</sup>: **Seeds**
Reading:

(1) Jules Tygiel, *Baseball’s Great Experiment: Jackie Robinson and His Legacy*: Section 1, Chpt. 3 “The Conspiracy of Silence”


7. *Stirrings*

• Monday, February 18th – **No Class: Presidents Day**

• Wednesday, February 20th: *Tremors*

  Reading:


  (2) The *Brown v. Board of Education* Supreme Court decision (1954)

8. *Revolution’s Reprise*

• Monday, February 25th: *The Sound of Freedom: Soundtrack for a Revolution*

  Reading:

  (1) **Soundtrack for a Revolution** (film)

  (2) Martin Luther King, Jr. “Letter from a Birmingham Jail” (1963)

• Wednesday, February 27th: *Voices of Freedom*

  Reading:

  (1) **Black Power Mixtape** (film)

  (2) James Baldwin, *Collected Essays*: “Down at the Cross” (1963)
9. Where Do We Go From Here?

- Monday, March 4th: The Darkening Cities

  Reading:

  (1) Thomas J. Sugrue, *The Origins of the Urban Crisis: Race and Inequality*: Conclusion “Detroit and the Fate of Postindustrial America”

  (2) Martin Luther King, Jr. “Where Do We Go From Here?” (1967)

- Wednesday, March 6th: The Blind Lady?

  Reading:

  **Murder on a Sunday Morning** (film)

10. So Late and Lonely

Monday, March 11th: The Underclass

Reading:

(1) Jonathan Kozol, *The Shame of the Nation: The Restoration of Apartheid Schooling in America*: Chapter 2 “Hitting Them Hardest When They're Small”

Wednesday, March 13th: Where Do We Go From Here II?

Reading:

Patricia Williams, The Alchemy of Race and Rights: Diary of a Law Professor: Chapter 6 “The Obliging Shell”

Final Exam: Monday, March 18th: 7 to 10 PM