HIEA 112, Japan--Mid-Nineteenth Centuries to the US Occupation  
Winter, 2014

Instructor: Greg DePies  
Meeting times: MWF 10:00-10:50  
Location: Center Hall 214

Office: HSS 2302  
Office Hours: W 11:00-1:00 & by appointment  
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Topics include the Meiji Restoration, nationalism, industrialization, imperialism, Taisho Democracy, and the experience of total war. Special attention will be given to the costs as well as benefits of “modernization” and the relations between dominant and subordinated cultures and groups within Japan.

In addition to the historical content, students will learn and practice:
1) Reading and analyzing primary sources and scholarly works effectively.  
2) Producing interpretative arguments using a variety of evidence and argumentative reasoning.  
3) Collaborative problem solving, giving feedback, and oral presentation skills.

Each half of the course will challenge students to consider a broader thematic question that is informing current research on Japanese history. During the first half the theme will be “enlightenment and the supernatural.” The second half will be “biopolitics.”

Course Requirements

20% Midterm Examination (In-class essay exam Mon. Jan 27 (week 4). The prompts will be distributed on Jan 22.)
10% Term Paper Rough Draft Exercise (Students will exchange rough drafts with two others on Wed. Feb. 12 (week 6) and provide written and verbal suggestions for revision on Fri. Feb. 14.)
20% Term Paper, 4-5 pages. (Due Fri, Feb 21 (week 7). The prompt will be distributed in week 4.)
40% Final Examination (Essay exam Friday, March 21, 8:00-11:00, location TBA. Prompts will be distributed on March 10. It will be cumulative. For the final examination individual students may write their own prompts with the instructor's approval.)
10% Writing Exercises (6 unscheduled in-class writing exercises will be given throughout the quarter on the readings. They will be graded on a credit/no credit basis and are each worth 2% of the total course grade, up to a maximum of 10%. Please bring blank paper and a pen to every class.)

Reading Assignments

Reading assignments are listed by the date of the class they are due. Please bring the readings to class and be ready to use them for discussion.

Articles and book excerpts are available on Roger, the UCSD library website, unless otherwise listed for each lecture. The password for the UCSD library reserves page for this course is: gd112.

I highly recommend the following textbook for students who want additional context and chronology about modern Japanese history:

Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present.*
Course Expectations and Guidelines

Students are expected to attend each class meeting. If an absence is unavoidable, get notes from a fellow student. Students must complete the term paper assignments and the two exams to receive a passing grade. Requests for exceptions/extensions will not be considered without written documentation of a grave emergency. Students must adhere to standards of academic integrity as defined by University policy. All students must do their own work. No collaboration on the term paper outside of class time is allowed. Studying together for the midterm and final is okay. Use of others' words or ideas requires a clear citation.

Concerning the expected workload for this course: university policy states that a four unit class requires twelve hours of work per week. This course is designed to take ten hours per week on average. Since lecture takes three hours per week, students should expect to spend around seven hours per week doing the readings, reviewing notes, and preparing the course assignments.

Students requesting accommodations and services due to a disability for this course need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters.

Course Schedule
The schedule is subject to change. Any changes will be announced in class and updated on TED.

----------------------Section A: Bakumatsu and Early Meiji (1850-1890)----------------------

Week 1: Contexts
Mon, Jan 6: Introduction, Syllabus


Week 2: Meiji Restoration as Millennium


Week 3: Modern Civilization: the Nation-State
Mon, Jan 20: Holiday


**Week 4: Imagination, Civil Conflict, and Popular Knowledge**

Mon, Jan 27: Midterm Exam


----------Section B: Late Meiji and Early Taisho (1890-1918)----------

**Week 5: “Spirits” of Capitalism**


**Week 6: Empire**


Fri, Feb 14: **Term Paper Rough Draft Exercise**

**Week 7: Topics in Modern Medical History**

Mon, Feb 17: Holiday


**Week 8: Topics in Modern Social History**


----------Section C: Taisho and Prewar Showa (1918-1945)----------

**Week 9: The 1920s—Promise and Disappointment**


**Week 10: The 1930s and 1940s—Total War**


Fri, Mar 14: Wrap Up and Review.

**Source Citations for e-Reserves**


