The Colloquium is designed for Graduate Students in the field of European History specializing in topics related to German Studies, Judaic Studies, and European History. Its goal is to foster scholarly communication and exchange among graduate students as well as faculty in the fields of German History / German Studies. Graduate students will have the opportunity to present their dissertation projects or preliminary ideas for them to their peers and receive constructive feedback. Particular attention will be given to questions concerning research topics in German/European History, Judaic Studies, and German Studies, methodology, sources, evaluating material and preparing the written manuscript. Emphasis may vary according to the particular needs and interests of the students enrolled in the course. Guest presentations by scholars from the UCSD campus and other research universities supplement the program of the colloquium.

The successful completion of the course requires the presentation of a chapter from the dissertation project or, for students in the early stage of their graduate studies, the presentation of a set of scholarly articles raising questions that are relevant to the student’s scholarly interests. Students are also expected to prepare for all class meetings and actively participate in the discussions. Each presentation should be no longer than 20-30 minutes to allow ample time for discussion.

The readings for the seminar (chapters of the dissertation, research articles) should be made available to all participants at least eight days ahead of the scheduled presentation.
GRADUATE COLLOQUIUM SCHEDULE

WEEK 1
Tuesday, January 6  
Introduction / Schedule Arrangements

WEEK 2
Tuesday, January 13  
Love Money and Career in the Life of Rosa Luxemburg  
Professor Deborah Hertz, History & Judaic Studies, UCSD

WEEK 3
Tuesday, January 20  
West German Border Police 1951-1978  
David Livingstone, Graduate Student, History, UCSD

WEEK 4
Tuesday, January 27  
Thomas Mann and World War One  
Professor Todd Kontje, German Studies, UCSD

WEEK 5
Tuesday, February 3  
Degenerate Spaces: The Coordination of Space in Nazi Germany  
Teresa Walch, Graduate Student, History, UCSD

WEEK 6
Tuesday, February 10  
Complexity, Contingency and Coherence in the History of Sexuality in Germany, 1880-1914  
Professor Edward Dickinson, Department of History, UC Davis

WEEK 7
Tuesday, February 17  
Serving the “Volksgemeinschaft”: German Nurses in the Second World War  
Amy Zroka, Graduate Student, History, UCSD

WEEK 8
Tuesday, February 24  
Postwar Angst: The Fear of Retribution  
Professor Frank Biess, History, UCSD

WEEK 9
Tuesday, March 3  
1) Liberties and Constrictions: Émigré Producers in Hollywood in the 1930s and 1940s  
DAAD Professor Margrit Frölich, History & Literature, UCSD  
2) 6:40 – 7:50  
Finding It on the Shelves (or Not): Writing the History of the Communist-era Department Store  
Professor Patrick Patterson, History, UCSD

WEEK 10
Tuesday, March 10  
Restoring and Reconstructing Jewish Life in Germany after 1945  
DAAD Professor Andrea Sinn, History, UC Berkeley