HIEU 183/283. Bandits & Pirates of the Mediterranean

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GRADING CRITERIA

Grade Criteria
Seminar Participation: 30%
Notes: 20%
Each week you will submit your notes on that week's readings. A Word template file has been provided for your use.
Writing Assignments (2 x 25% each): 50%
You will a 8-10 page (3000 words) paper using the secondary and primary sources for the two case studies. The historians’ accounts are based on the sources that you will reading. You are: 1) summarize the main points and arguments in the historical literature; 2) assess those summaries and arguments based on your reading of the primary sources; 3) offer your own interpretation of case study under review.

READINGS

Week 2. The Big Picture

Week 3. The Social Bandit Debate

Week 4. Bandits in Society


Primary Sources:
A selection of government accounts, travelers records, and others on banditry.

**Week 5. Political Bandits?**


Primary Sources:
A selection of government accounts, travelers records, and others on banditry.

**Week 6. Imagining Bandits**


Primary Sources:
1. A selection of Greek “bandit” folksongs
2. A selection of visual images of bandits.

**Week 7. Cultures of Violence**


**Week 8. Piracy**


**Primary Sources**


**Week 9. Case Study 1. Kidnapping and Captivity Narratives**


**Primary Sources**


**Week 10. Case Study 2. The Dilessi Murder**


**Primary Sources**


Selection of Newspaper Clippings on both events.