Welcome to HILD 7B! This course is part of a 3 part series on the history of race and ethnicity in the United States. We will focus on the experience of Asian Americans from the 19th century to the present. We will look at the global, national and local forces that shaped the lives of Asian Americans, paying particular attention to topics of labor, migration, national debates over legal, social and economic inclusion and exclusion, racial and gender politics, identity formation, popular culture and pan-ethnicity.

**Required Readings:** All books sold at the UCSD Bookstore


All weekly assigned readings should be completed before your section meets for that week.

**Grade Breakdown:** All grades are assigned by your TA

Section participation 25%

Paper 1 (3-5 pages) 15%

Paper 2 (4-6 pages) 20%

Midterm 20%

Final 20%

**Midterm & Final (Bring a Blue Book to each)**
The Midterm and Final both consist of identifying and explaining the significance of key terms presented during lecture.

**Papers**
This course requires you to write 2 papers. The purpose of these papers is for you to demonstrate your ability to synthesize and interpret historical sources, and construct an original academic argument supported by historical evidence from your readings. Paper citations will follow the Chicago Style format.

All hard copies of papers will be submitted to your TA at lecture on the due date. Electronic copies must be submitted to Turnitin.com on the due date.

**Late policy:**
If BOTH hard copy and electronic copy are not submitted by their deadlines, your paper will be marked as late. Hard copy late policy: after class on due date = 1 day late. Saturday + Sunday = 2 days late. Every day your paper is late, you will be marked down 1 step: (A to A-, A- to B+, B+ to B, etc).

Any request for extension without deductions will be determined by your TA before the due date; late assignments due to emergencies must be verified through documentation.

**Academic integrity**
While this course encourages intellectual cooperation and discussion, all materials submitted for a grade must represent your own work. Proper citation of other people’s work is required. For this course, you will be using Chicago Style for your in-text citations and works cited page. Suspicion of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F” on the assignment, and a possible failing grade in the course. See [http://students.ucsd.edu/academics/academic-integrity/index.html](http://students.ucsd.edu/academics/academic-integrity/index.html) for further information.

**Policy on lecture notes**
I do not post or distribute my lecture notes, so please do not ask for them. Lecture PowerPoints will be posted on TED within 48 hours after the lecture.

**Weekly Lecture and Reading Schedule**

|---|---|---|---|
What are the benefits/problems with grouping people under this category?

**Week 2:** Read MPAA 123-131, 66-75, 96-116.

**Week 3:** Start reading Madame Butterfly; MPAA 163-167, 138-150; 167-172, 150-155; 172-179, 155-162.

**Week 4:** Continue reading Madame Butterfly; MPAA 118-123, 132-137; 215-248.

**Week 5:** Start Reading M. Butterfly; MPAA 249-260, 262-269.

**Week 6:** Continue reading M. Butterfly. MPAA 304-310, 285-292; 310-318, 293-302; 341-345, 326-327.

**Week 7:** Finish Madame and M. Butterfly before section MPAA: 206-214, 319-325; 327-340, 345-356.

**Week 8:** Read MPAA 357-362; 419-427, 442-449.

**Week 9:** Read MPAA 388-397, 407-418; 427-430, 370-373, 381-386.

**Week 10:** Read MPAA 362-367, 373-375, 450-456, 502-512.

**Finals Week**

**Paper 1 prompt distributed in lecture**

**Week 2:** Jan 12 Lecture: Immigration restrictions and legal exclusion

**Week 3:** Jan 19 MLK Jr. DAY

**Week 4:** Jan 26 Lecture: Citizenship, “alien race” and 1924 Immigration Act

**Week 5:** Feb 2 Lecture: Growing up Asian American during the interwar years

**Week 6:** Feb 9 Lecture: Japanese American internment part 1

**Week 7:** Feb 16 PRESIDENT'S DAY

**Week 8:** Feb 23 Lecture: Shifting legal terrain: 1965 Immigration Act

**Week 9:** Mar 2 Lecture: Refugee experiences

**Week 10:** Mar 9 Lecture: Asian American “whiz kids,” and the contradictions of Asian American success

**Finals Week**

**Paper 2 prompt distributed in lecture**

**Week 2:** Jan 14 Lecture: Asian American legal challenges to exclusion

**Week 3:** Jan 21 Lecture: American Empire/ annexation of the Philippines

**Week 4:** Jan 28 Lecture: Interethnic/ interracial intimacy

**Week 5:** Feb 11 Lecture: Japanese American internment part 2

**Week 6:** Feb 18 Lecture: Gender, Asian exoticism, Hollywood spectacle

**Week 7:** Feb 25 Lecture: Asian American student protests 1960s

**Week 8:** Feb 27 Lecture: Vietnam War/ Asian Americans in combat

**Week 9:** Mar 4 Lecture: The legacy of Vincent Chin: anti Asian-American violence from 1980s-present day, part 1

**Week 10:** Mar 9 Lecture: Asian American “whiz kids,” and the contradictions of Asian American success

**Finals Week**

**Paper 2 due in lecture**

**Week 2:** Jan 16 Lecture: Plantation Hawaii: labor disputes and Asian coalition building

**Week 3:** Jan 30 Lecture: Interethnic labor coalition & conflict

**Week 4:** Feb 20 Lecture: Cold War, anti-communism, and surveillance

**Week 5:** Mar 6 Lecture: Anti Asian-American violence from 1980s-present day, part 2

**Week 6:** Mar 13 In class final review

**Finals Week**

**Final Exam**

8:00 am – 10:59 am