

**HILD 10: EAST ASIA: THE GREAT TRADITION
EARLY HISTORY AND CULTURES OF CHINA AND JAPAN**

Lecture time: Tuesday and Thursday 11:00-12:20, in Peterson 110

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Sections:

1 Monday 9:00 York 3000A

2 Monday 10:00 Center 217A

3 Wednesday 9:00 HSS 1315

4 Wednesday 10:00 HSS 2150

5 Monday 3:00 HSS 2150

6 Monday 4:00 HSS 2321

7 Tuesday 4:00 HSS 2321

8 Tuesday 5:00 HSS 2321

9 Monday 8:00 York 3000A

10 Monday 5:00 York 3000A

TA Office: HSS 1133 Phone: (858) 822-5110 Mail: HSS fifth floor grad lounge

Description:

This course introduces China and Japan up until about 1200, that is, through the Song period in China and through the Heian period in Japan. China and Japan have different but connected histories and cultures. We will study both the differences and the connections, looking at both change and continuity within society, government, family, culture, technology, the economy and religion. Class readings include a textbook (Ebrey) to provide a basic framework. Literature, philosophy, religious texts, laws, biographies, and other primary documents (Mair, Lu, Keene) are voices from the past, from which we draw our historical knowledge. One work of secondary scholarship (Morris) gives a vivid picture of life in the Japanese capital Hei'an in the time of Prince Genji. We will also learn some general principles of history that apply in other times and places.

Required Books:

Available at the Groundworks Bookstore, and on reserve in Geisel library.

Patricia Ebrey, et al., *Pre-Modern East Asia*, special edition for UCSD HILD 10 OR full version not available at bookstore, but better if you plan to take all three quarters, HILD10,11, 12: *East Asia: A Cultural, Social, and Political History* (Houghton Mifflin Company)

Victor Mair, ed., *The Shorter Columbia Anthology of Traditional Chinese Literature*

David Lu, ed. *Japan: A Documentary History*, volume I or unified volume

Donald Keene, ed., *Anthology of Japanese Literature*

Ivan Morris, *The World of the Shining Prince*

Recommended: Gordon Harvey, *Writing with Sources: A Guide for Students*.